MUSIC - UNIVERSITY OF TORONTO
3 1761 04077 5090

Zhvanetskaia, Inna Abramovna
[Concertos, double bass, orchestra ; arr.]
Kontsert dlia kontrabasa s orkestrom = Concerto for double bass and orchestra : perelozhenie dlia kontrabasa i fortepiano

M
1018
Z57C6

И. ЖВАНЕЦКАЯ
I. ZHVANETSKAYA

КОНЦЕРТ
CONCERTO

ДЛЯ КОНТРАБАСА С ОРКЕСТРОМ
FOR DOUBLE BASS AND ORCHESTRA

Переложение для контрабаса и фортепиано
Piano Score

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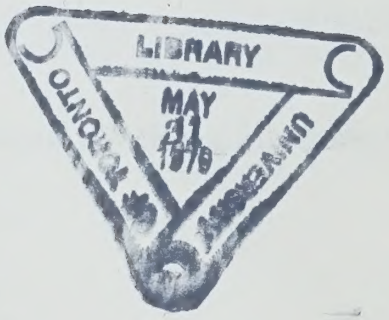
СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1978 Moscow



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1018
Z57C6

Ж 90601—276
082(02)—78 404—78

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КОНЦЕРТ

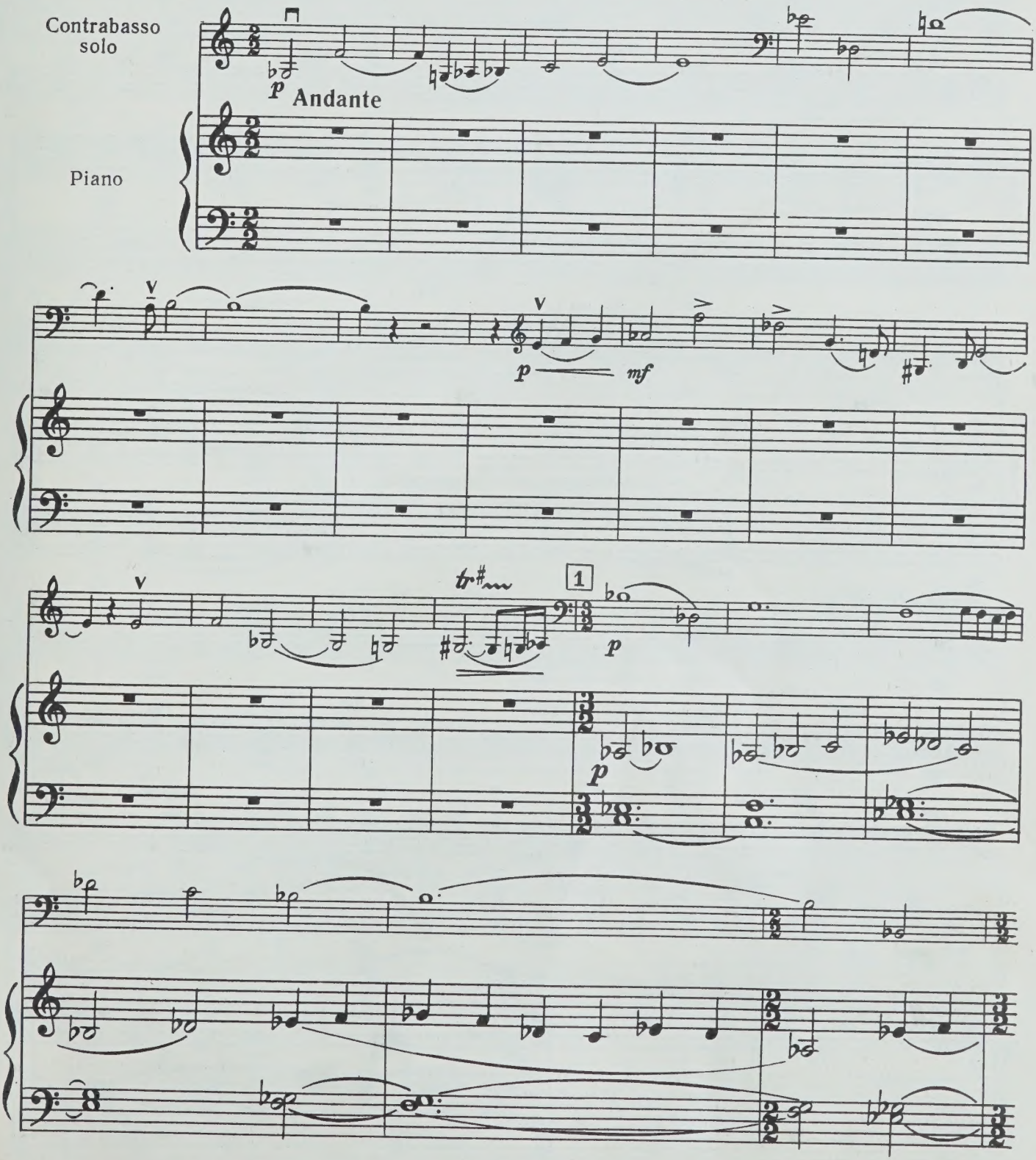
для контрабаса с оркестром

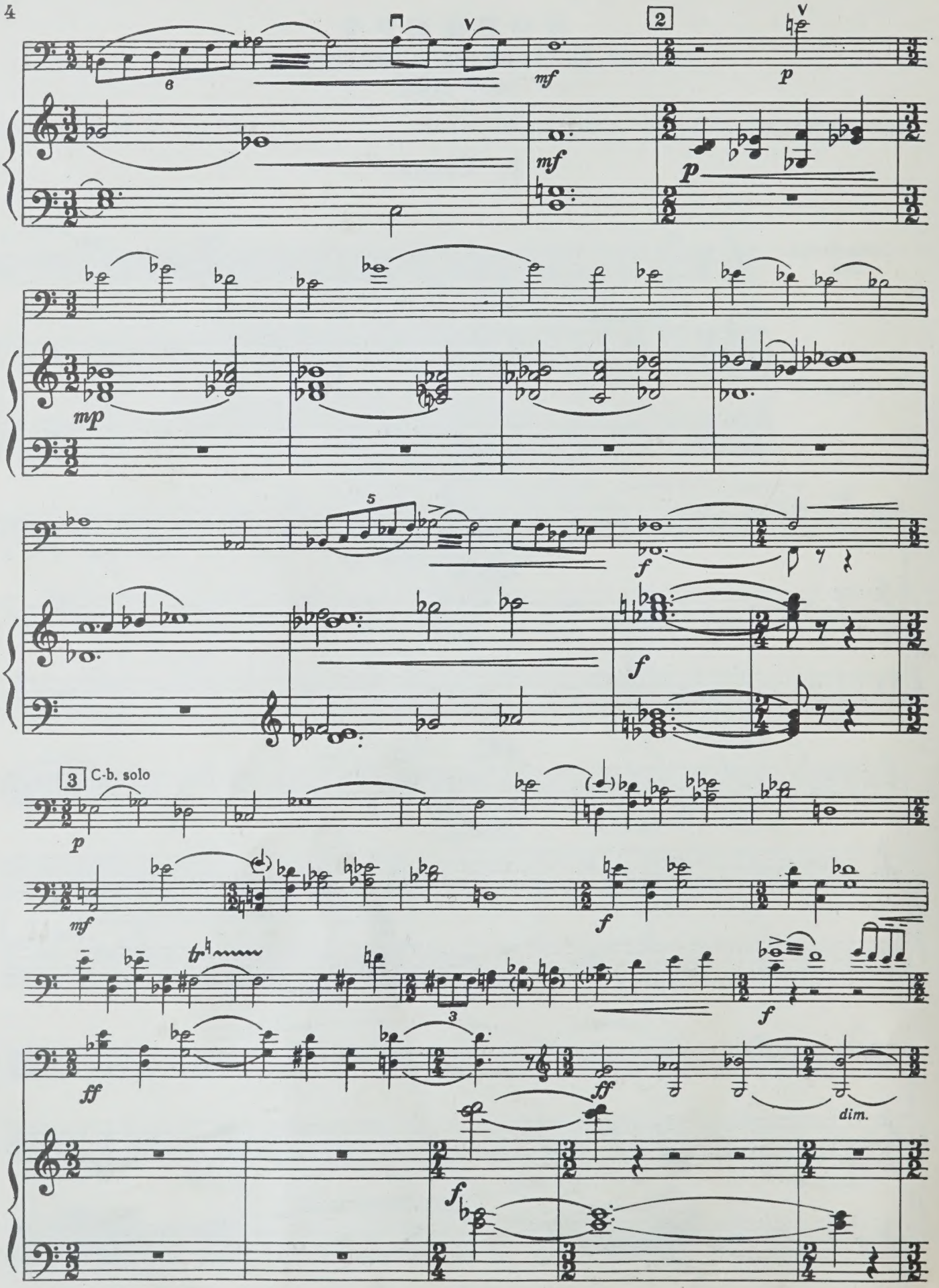
(1964–1968)

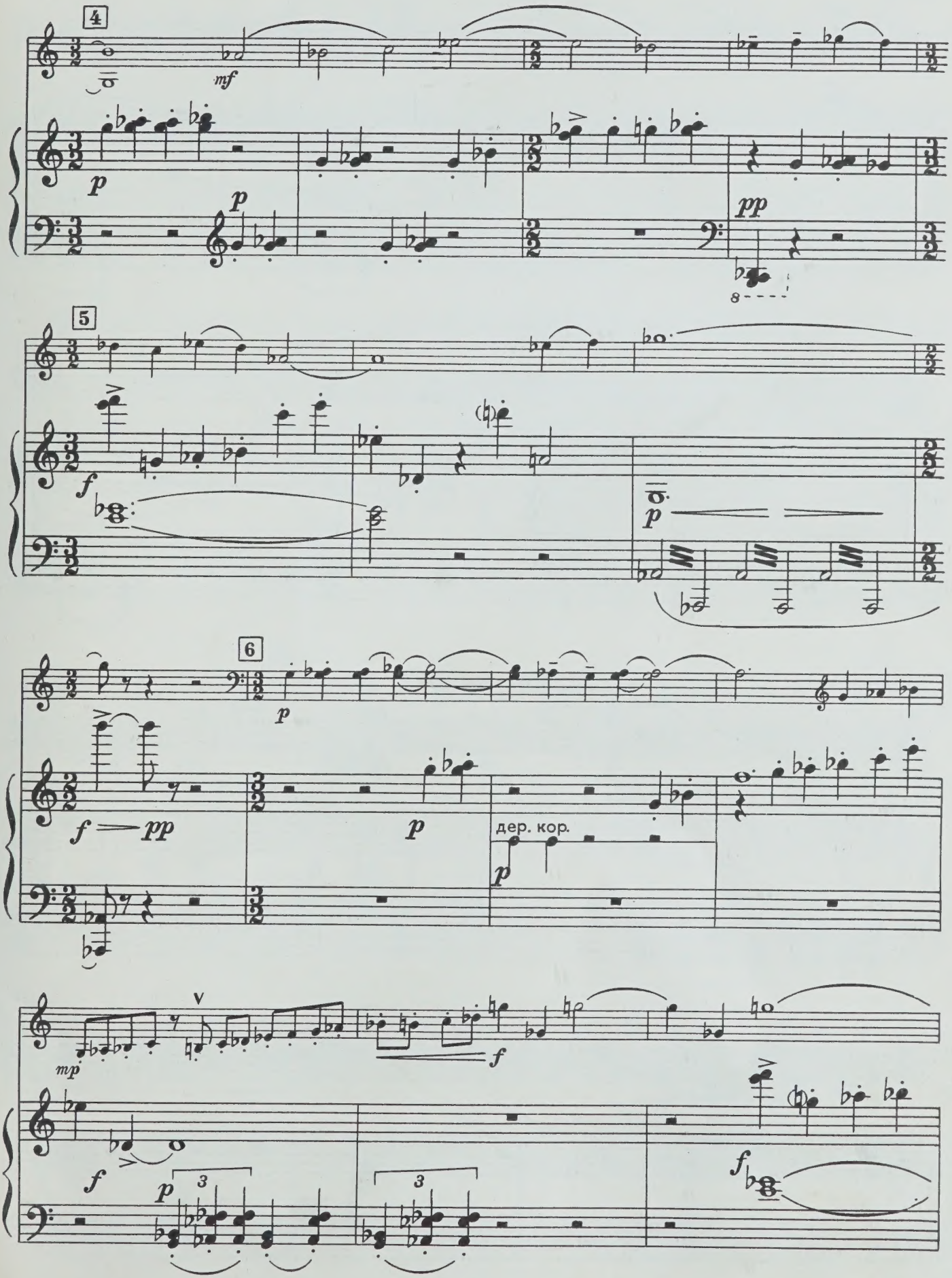
Переложение для контрабаса и фортепиано автора

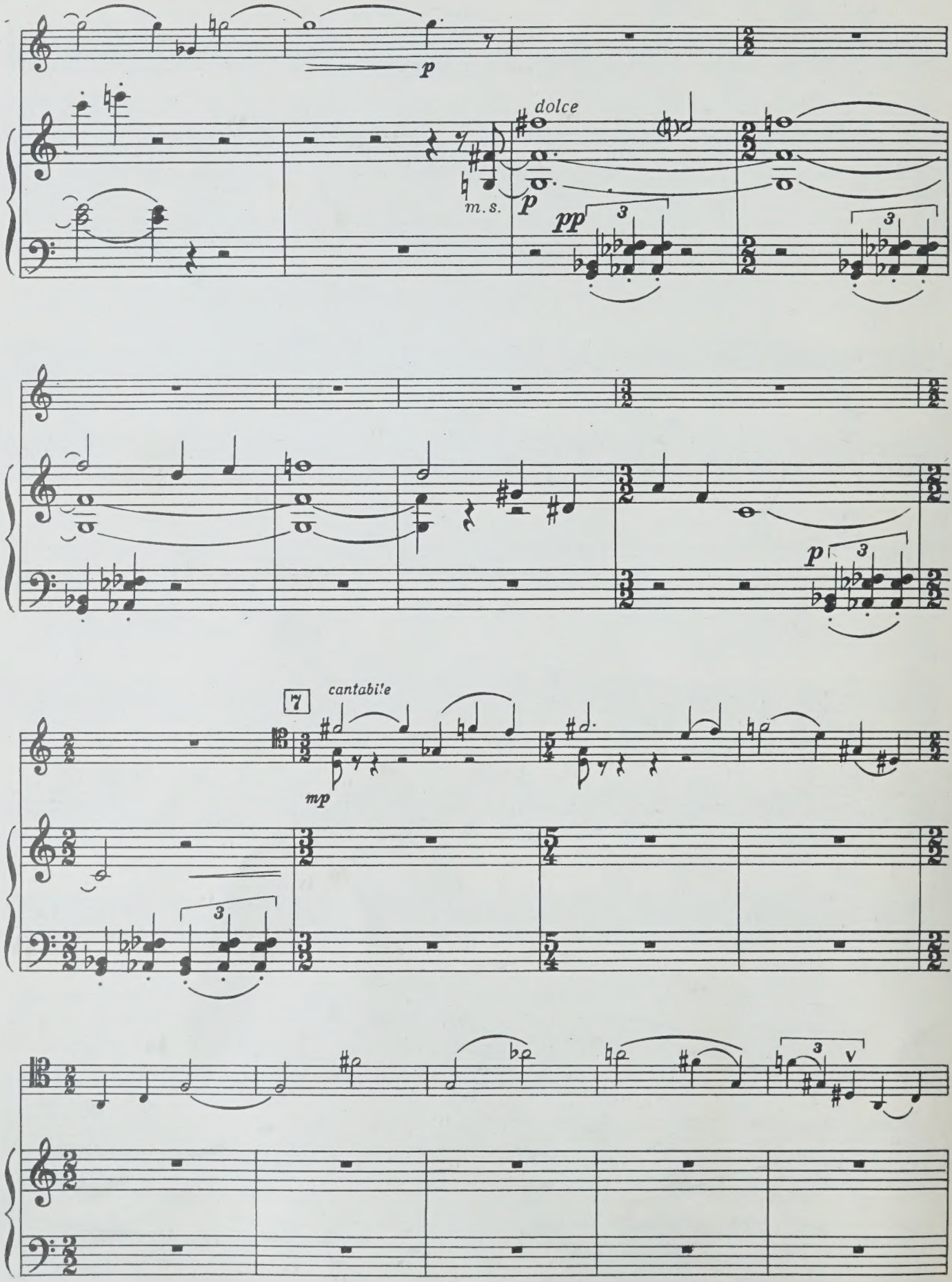
И. ЖВАНЕЦКАЯ

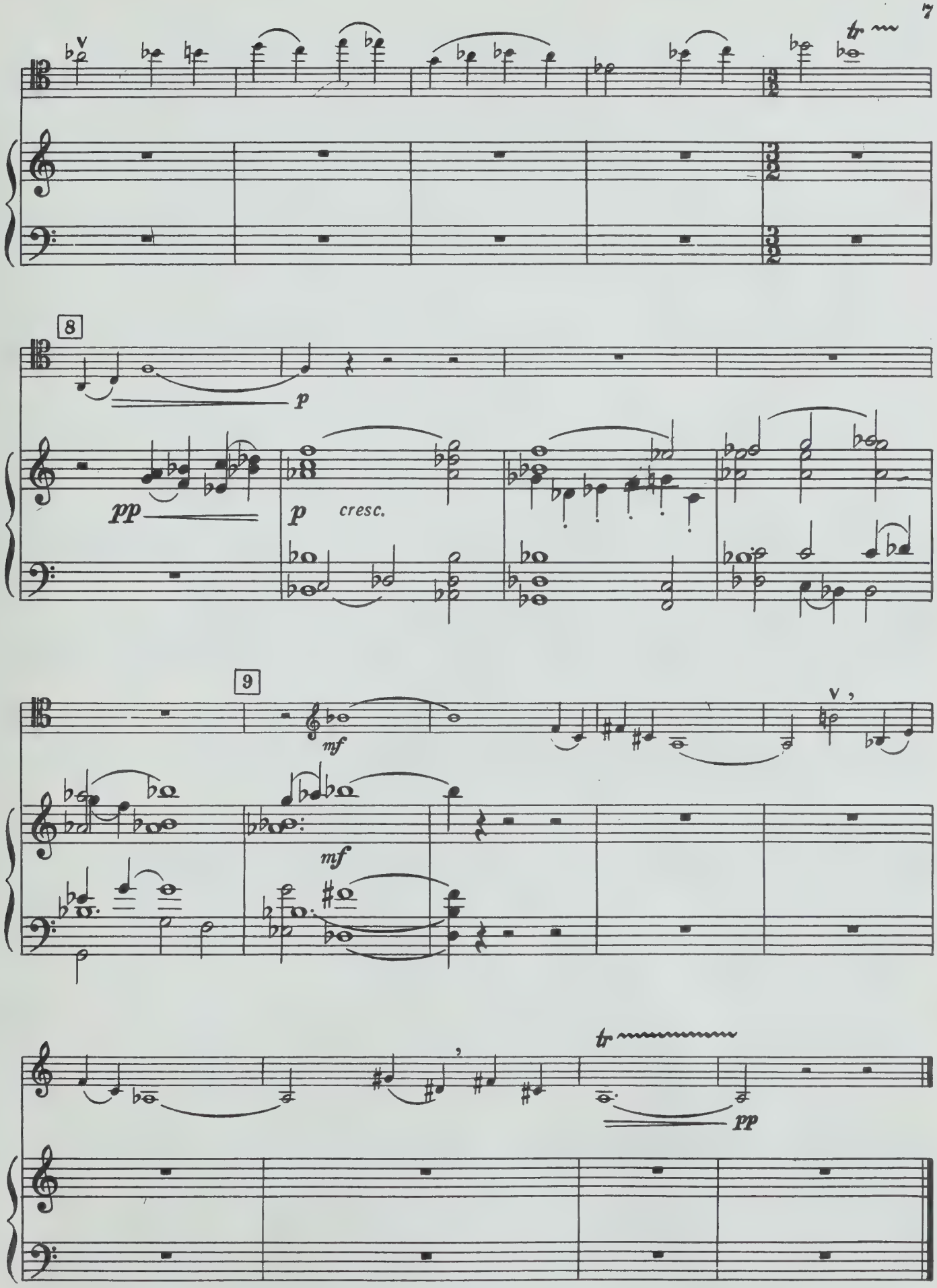
I. Тема



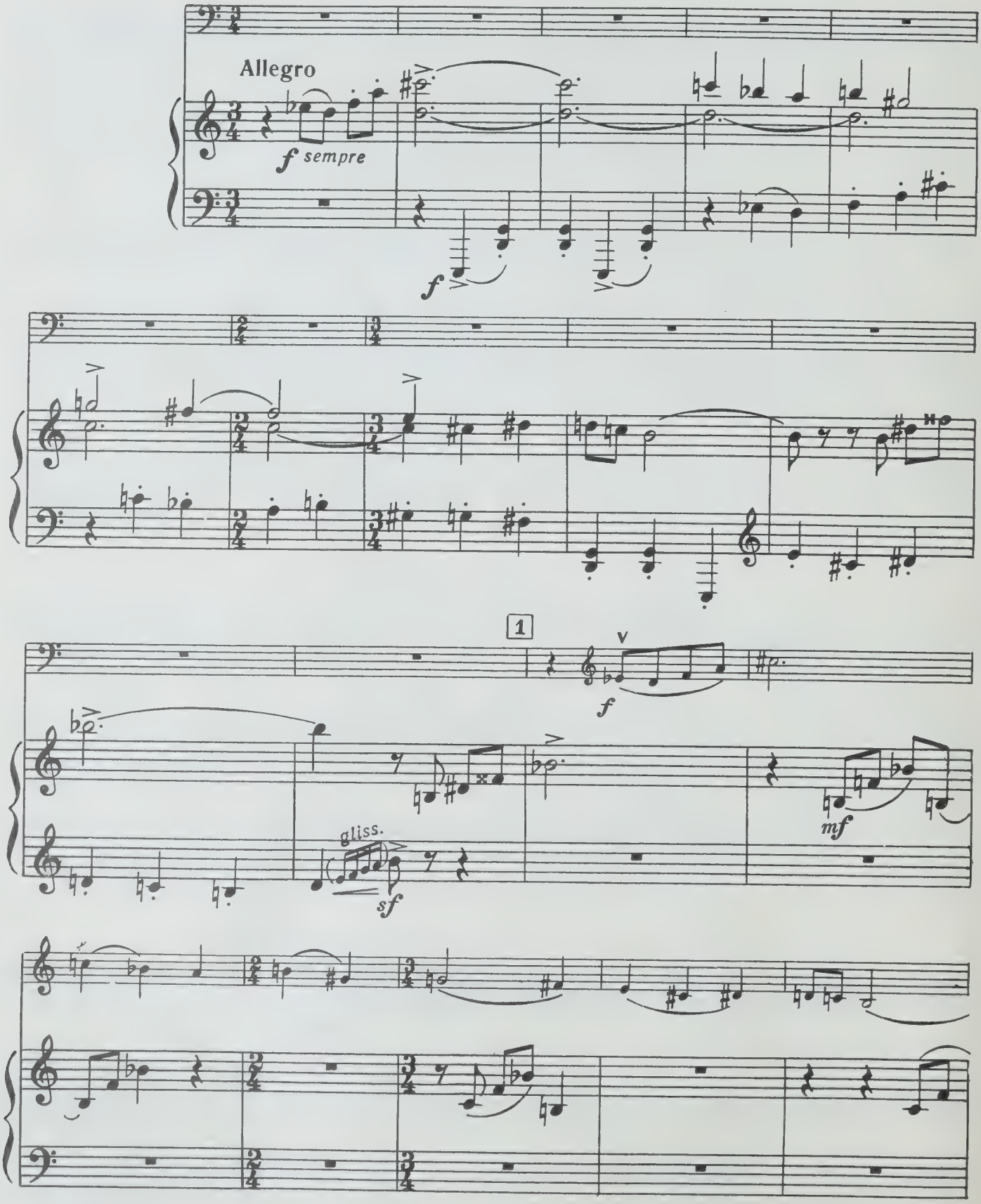

6
mf
2
p
mf
p
mp
5
f
f
3
C.-b. solo
p
mf
f
f
3
ff
ff
dim.
f

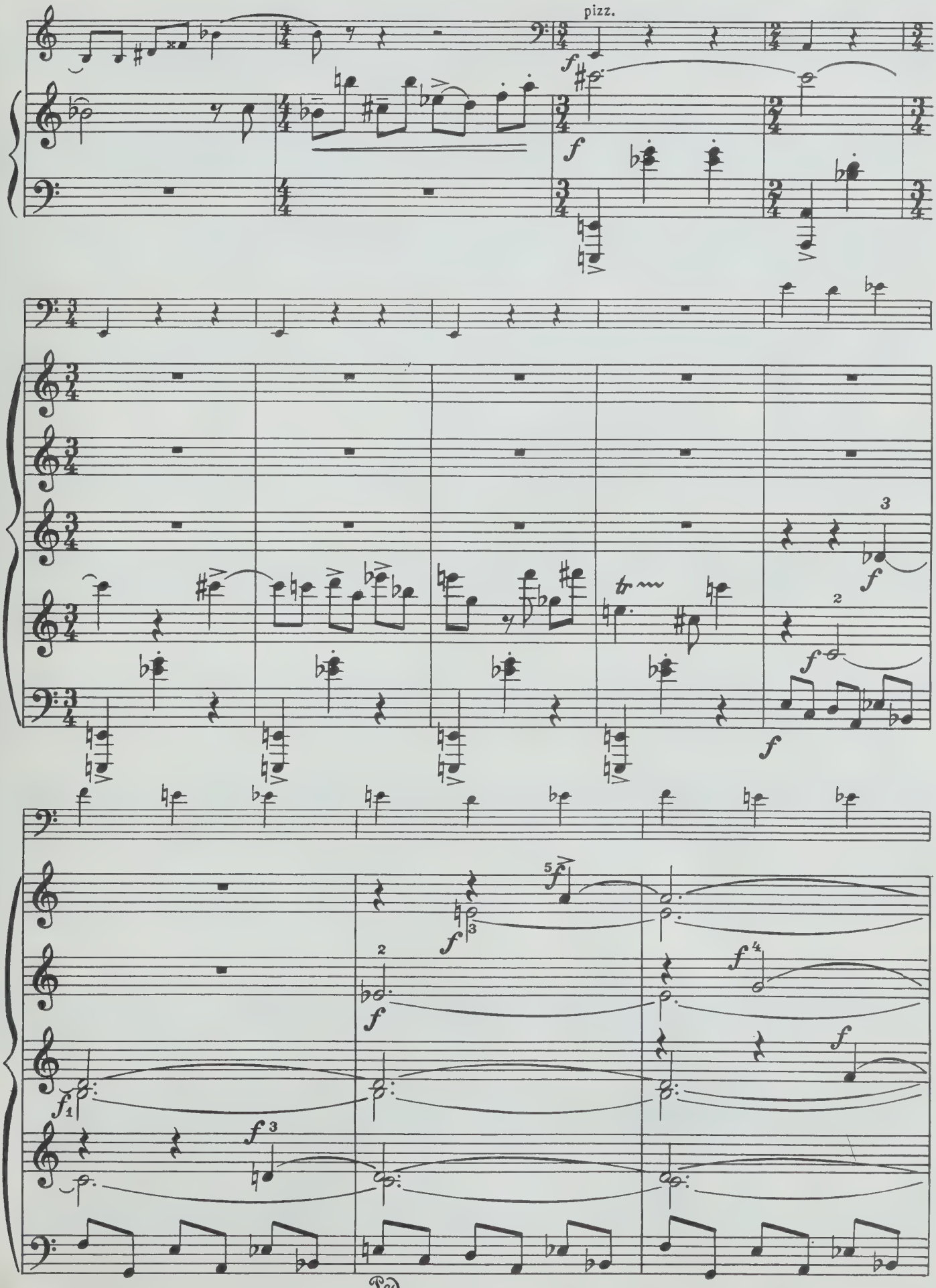

4
mf
p
p
pp
8
5
f
p
6
p
f — pp
p
дер. кор.
p
mp
V
f
f
p
3
3
f

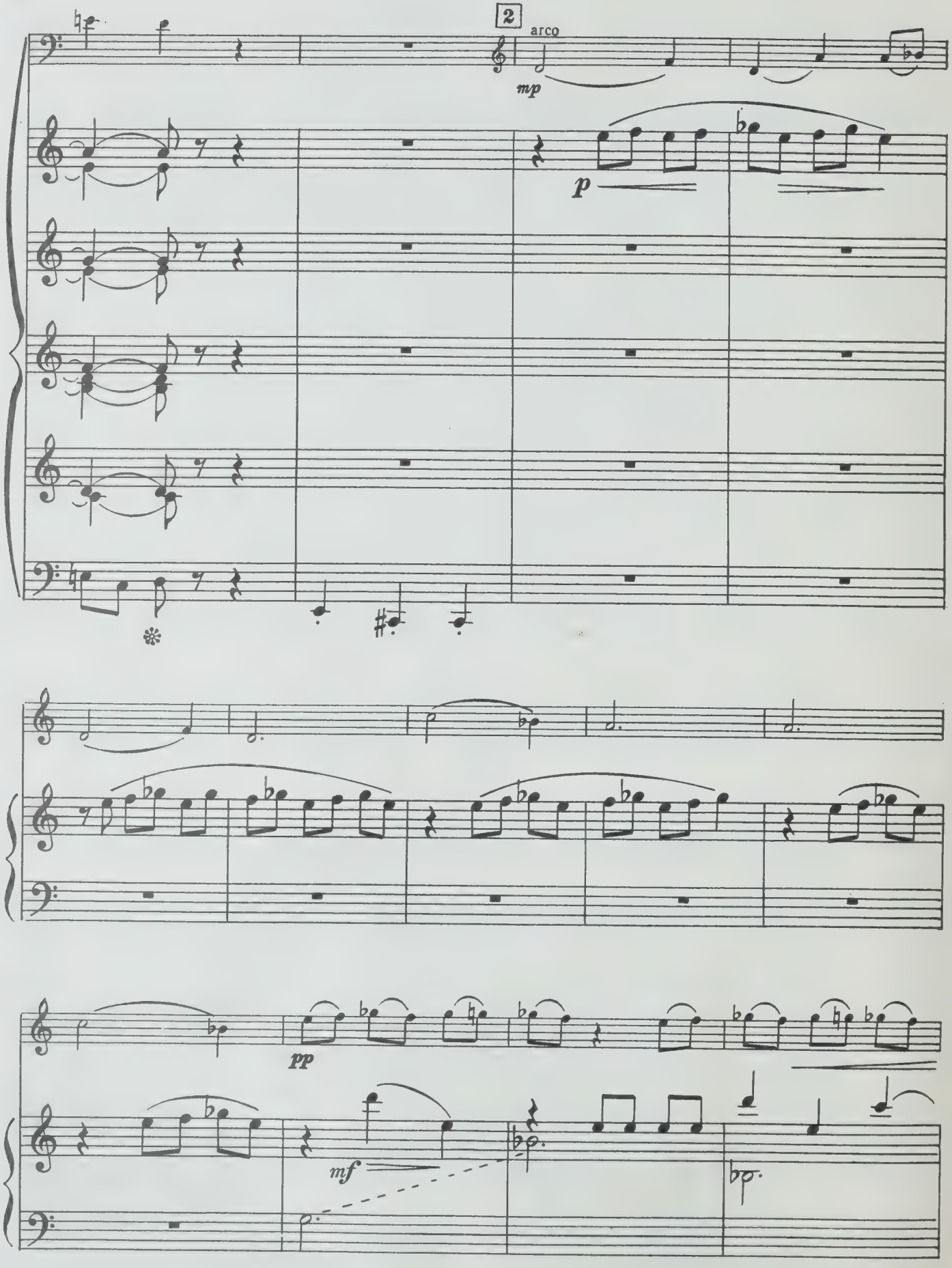

p
dolce
m.s.
p
pp
3
3
p
3
7
cantabile
mp
3
3
v

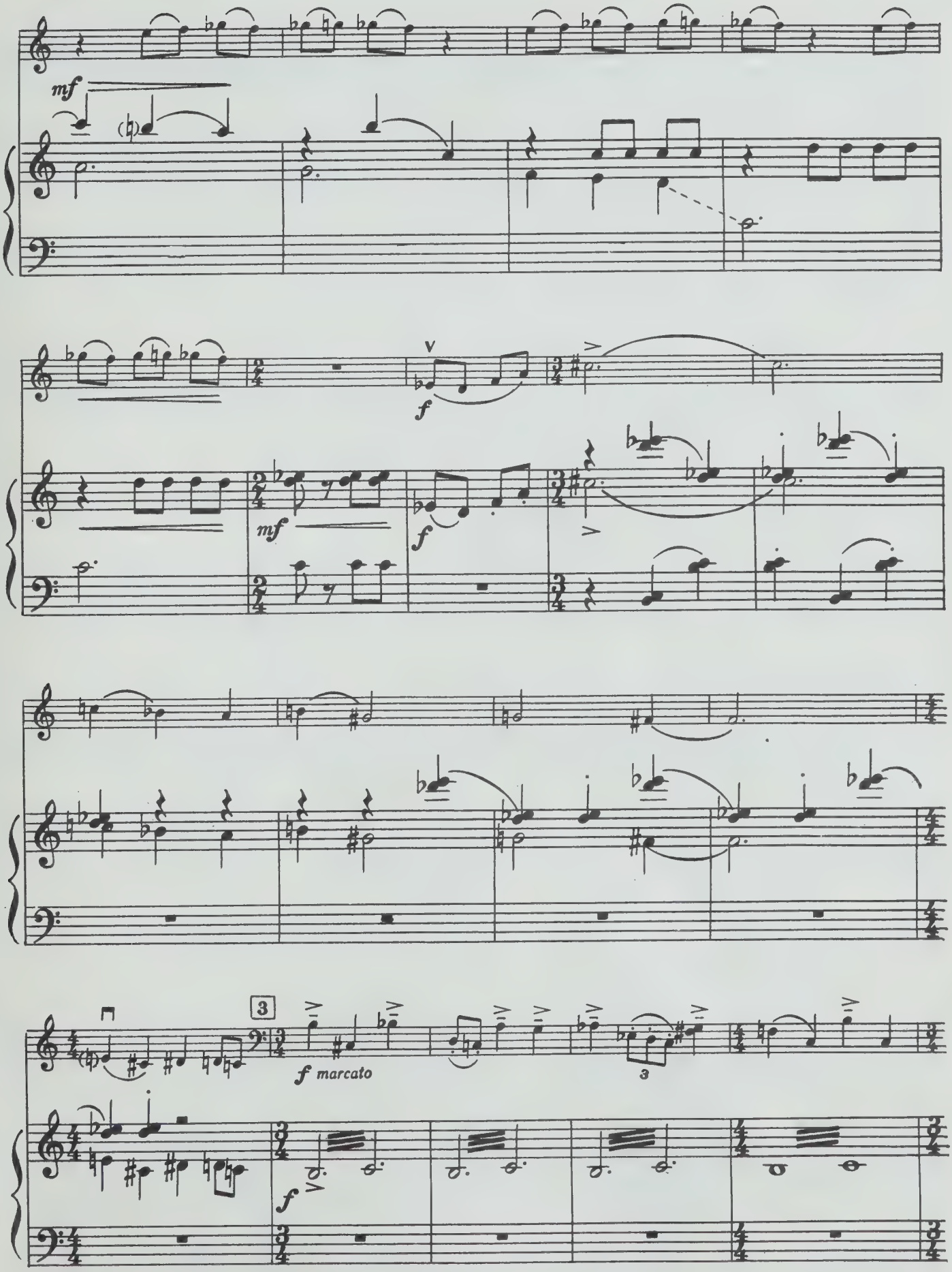

8
p
pp
p
cresc.
9
mf
mf
tr
pp

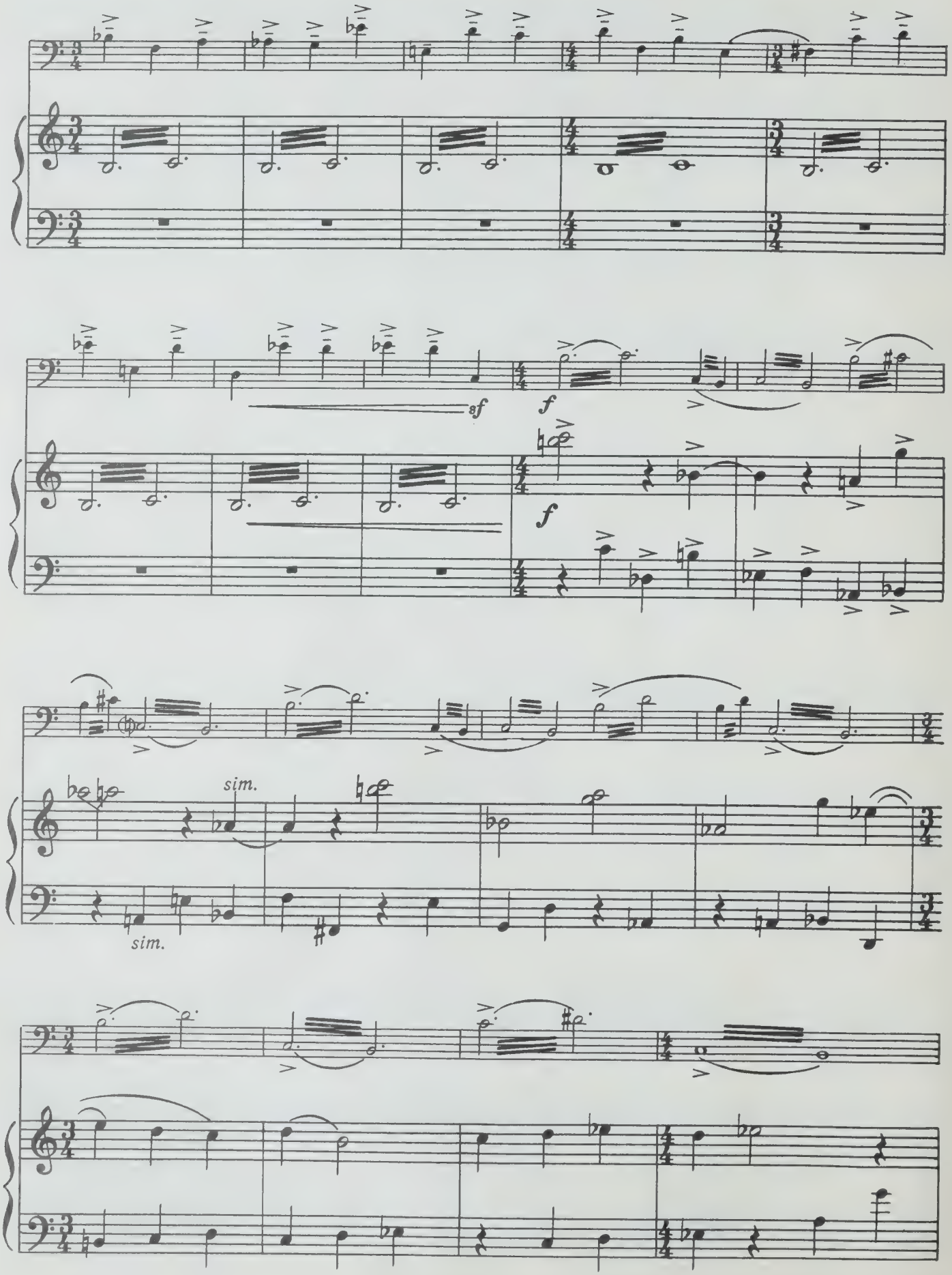
II. Вальс

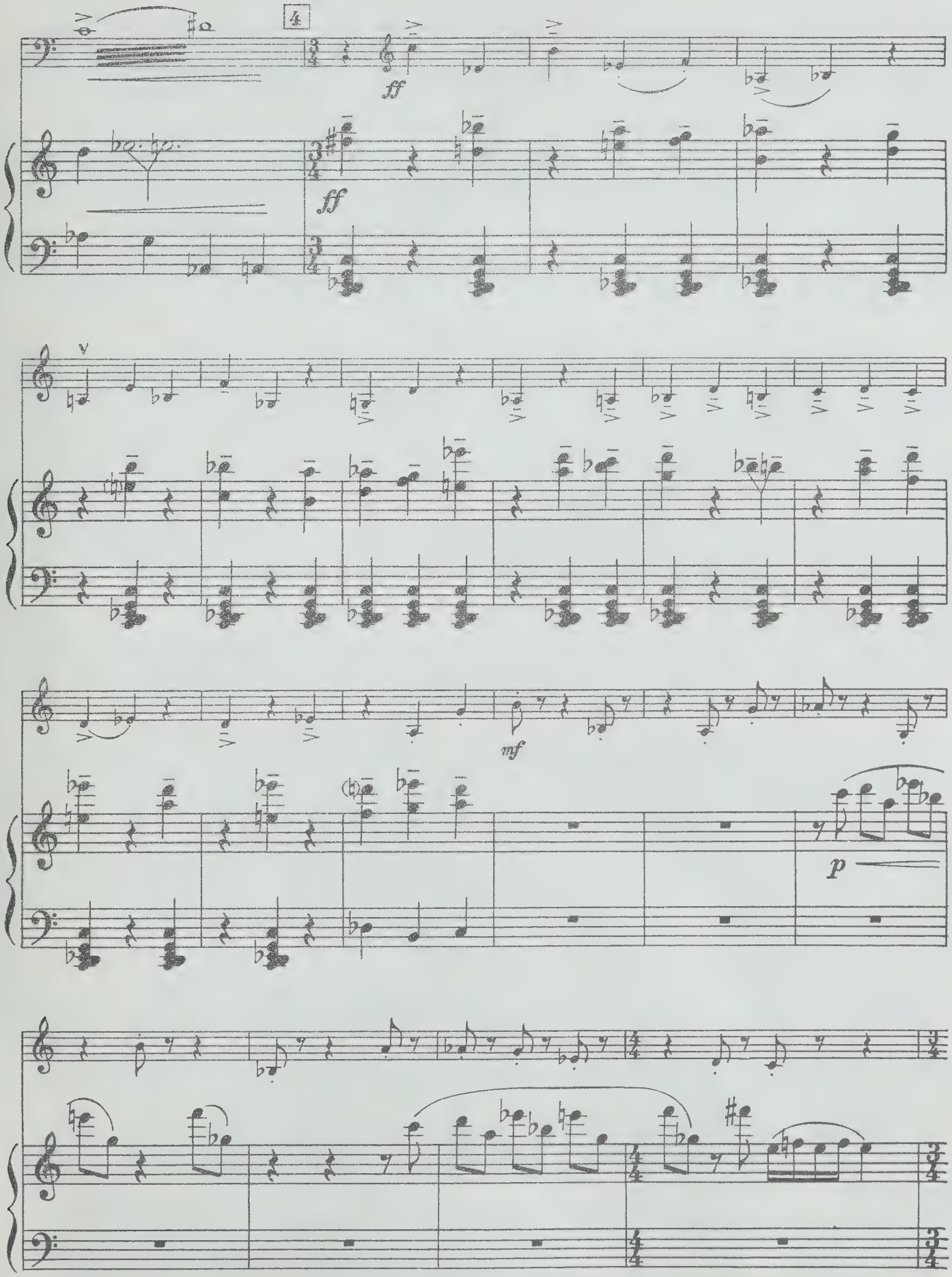


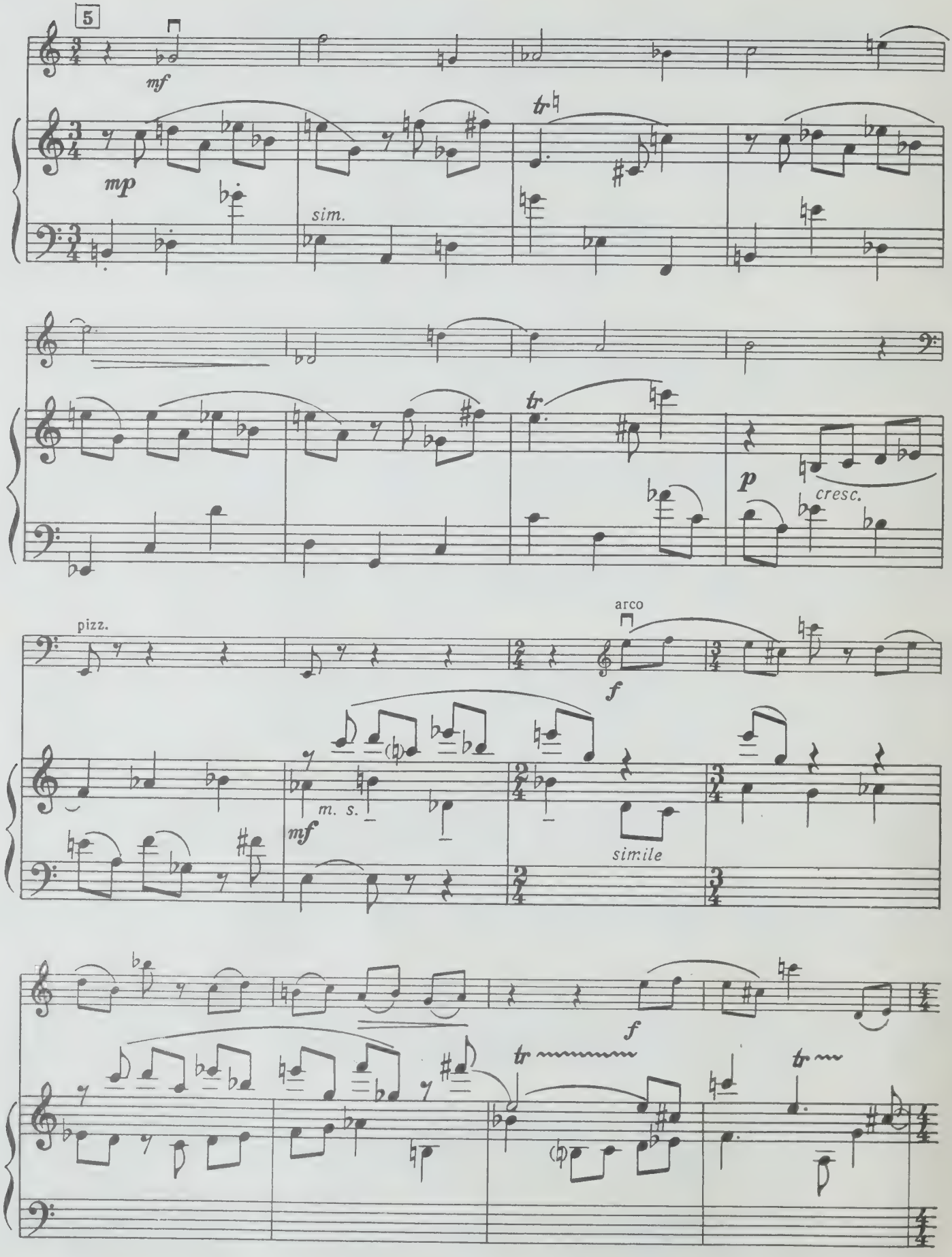

pizz.
f
3
2
5
4
Red.

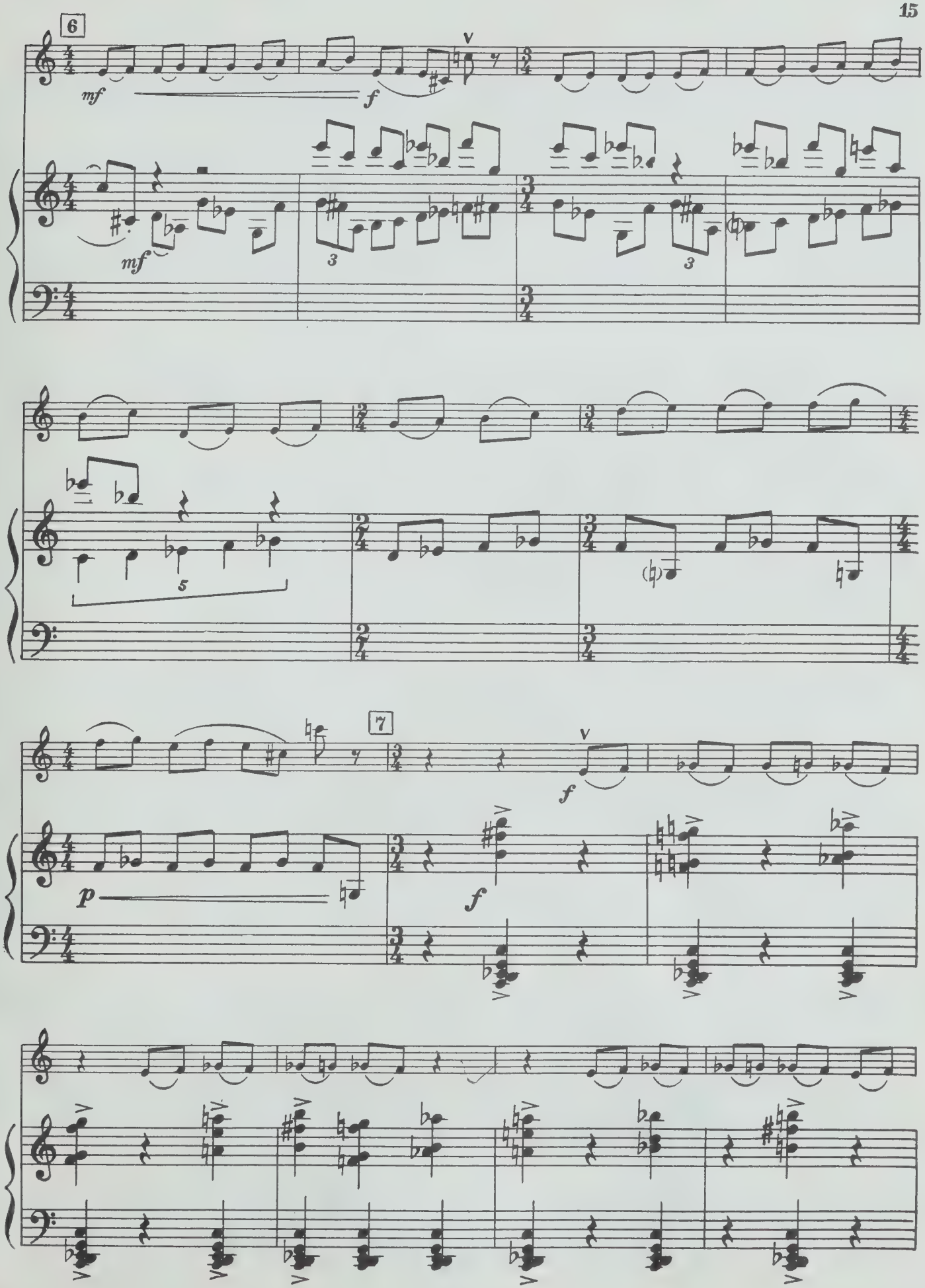

2
arco
mp
p
pp
mf

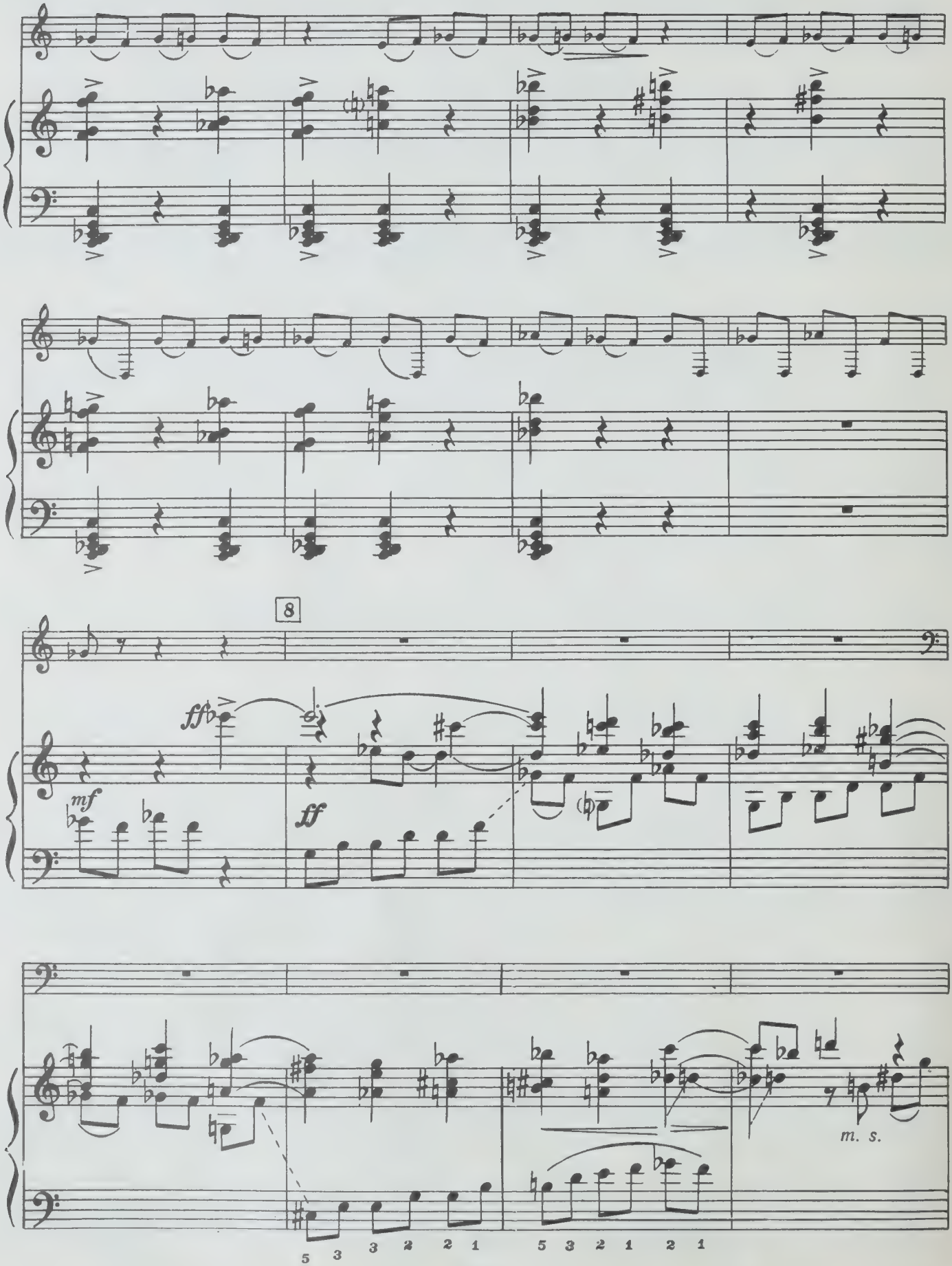

mf
V
f
mf
f
3
f marcato
3
f

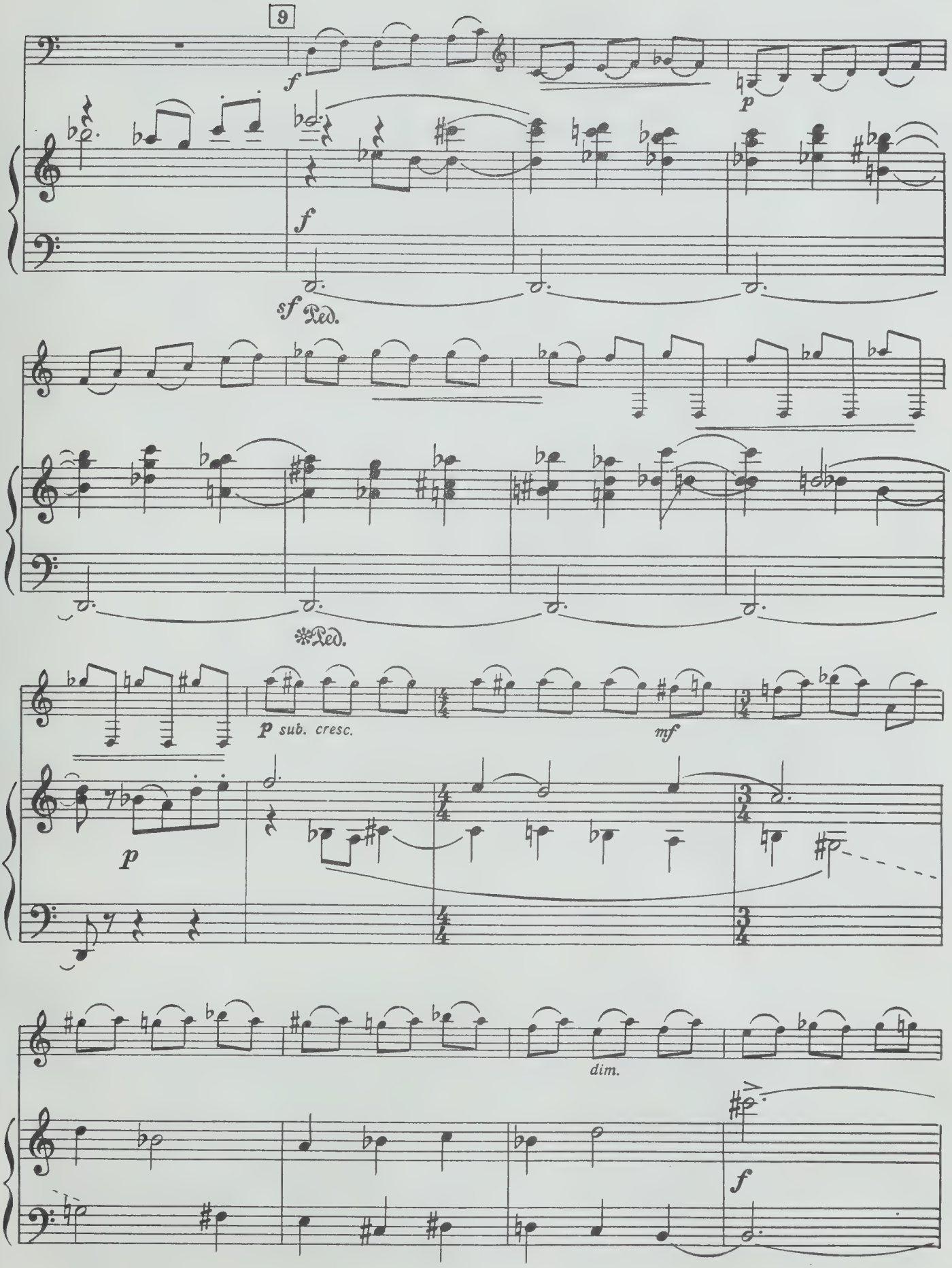

sf
f
f
sim.
sim.

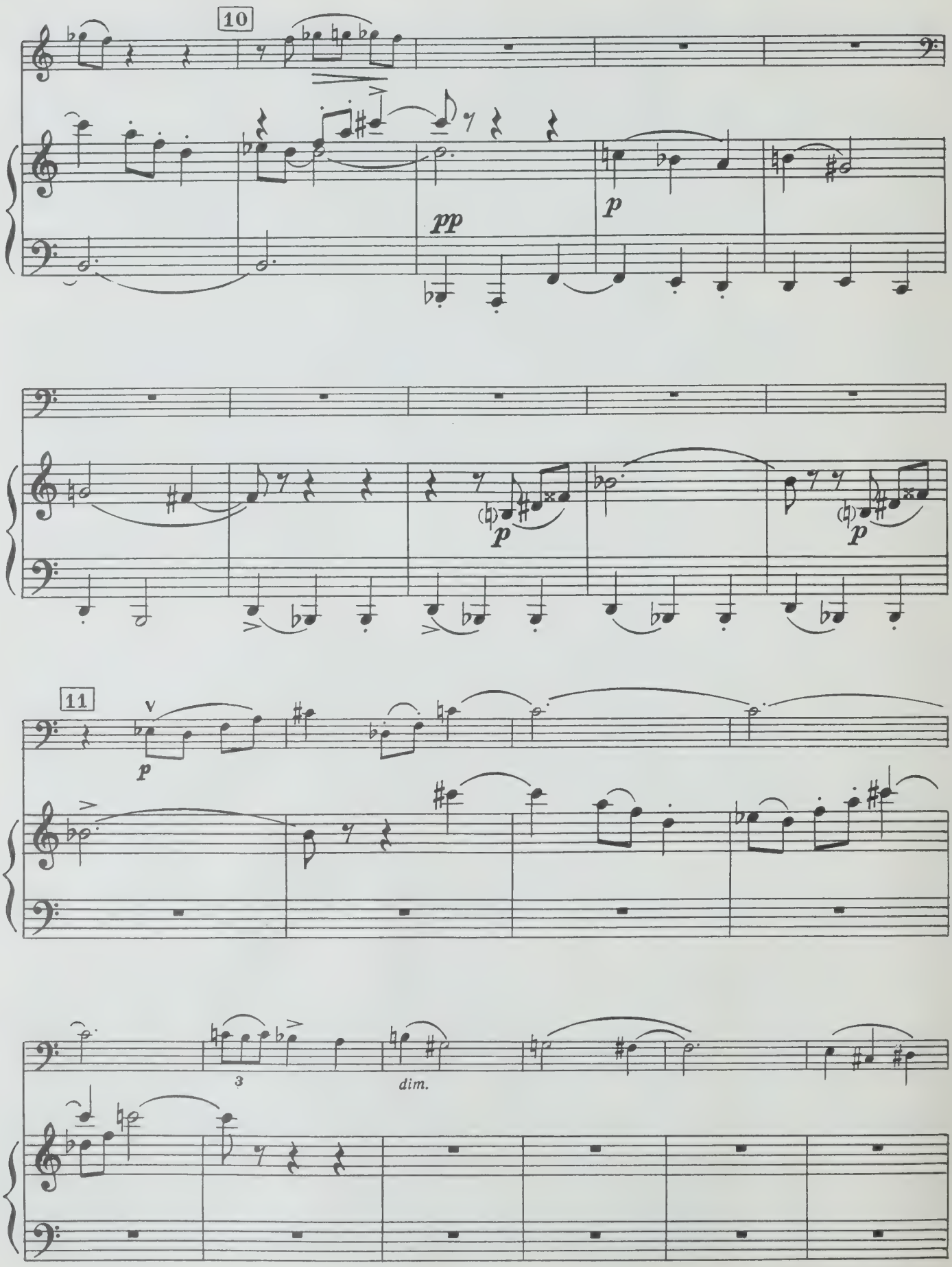

4
ff
ff
mf
p

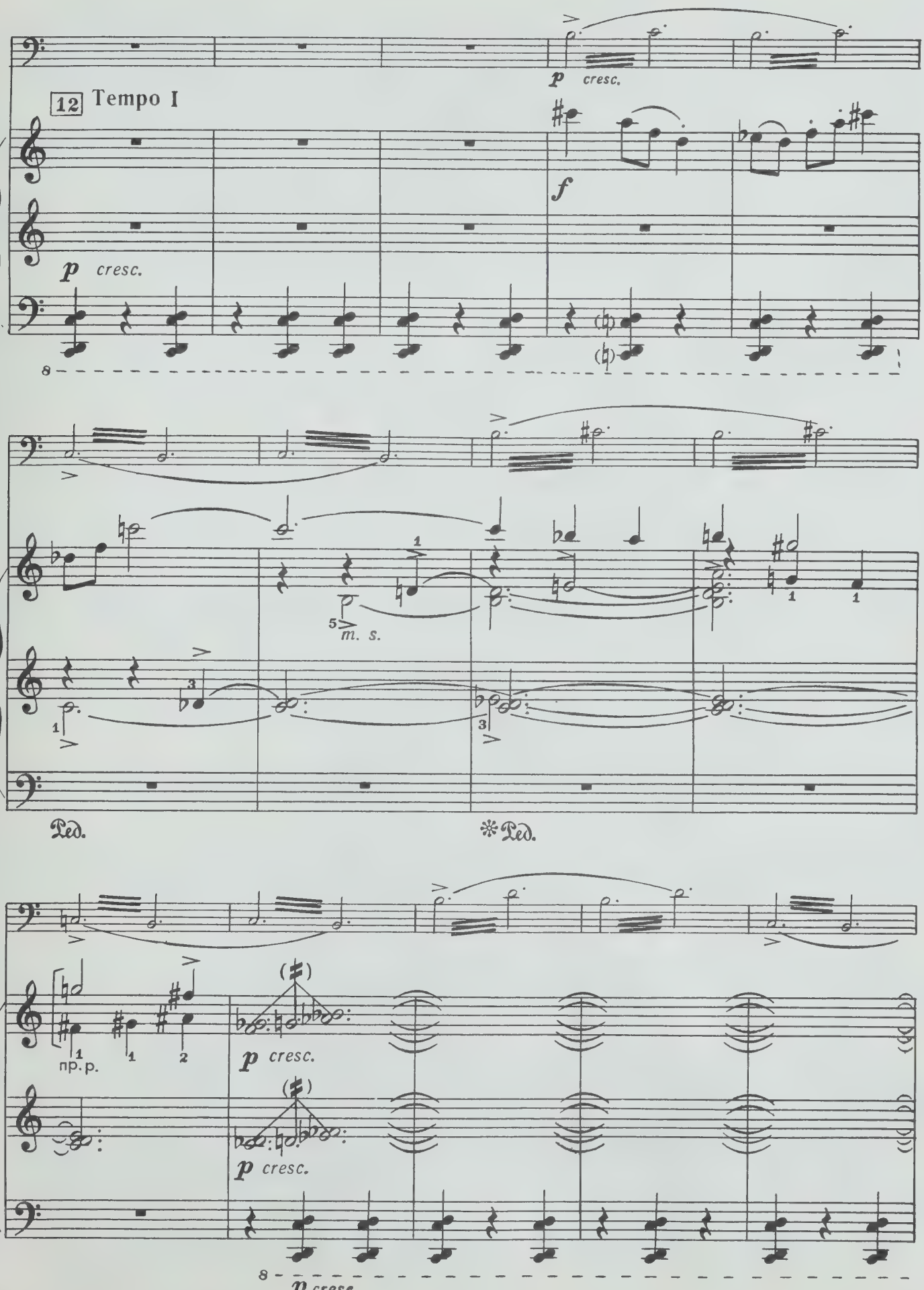

5
mf
mp
sim.
tr
p
cresc.
pizz.
arco
f
m. s.
mf
simile
f
tr
tr

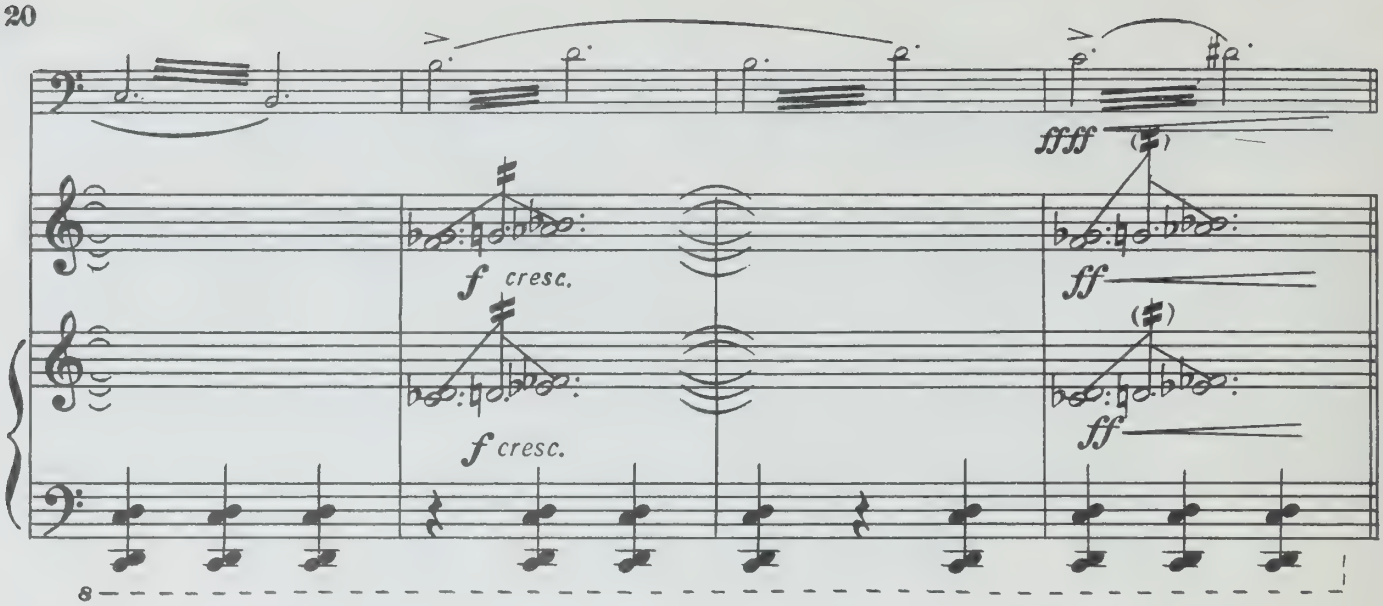

6
mf
f
mf
3
3
5
7
f
p
f


8
ff
mf
ff
m. s.
5 3 3 2 2 1
5 3 2 1 2 1


9
f
p
f
sf Ped.
*Ped.
p sub. cresc.
mf
p
dim.
f


10
pp
p
p
p
11
V
p
3
dim.


p cresc.
12 Tempo I
f
p cresc.
8
m. s.
Ped.
Ped.
пр. р.
p cresc.
p cresc.
8
p cresc.



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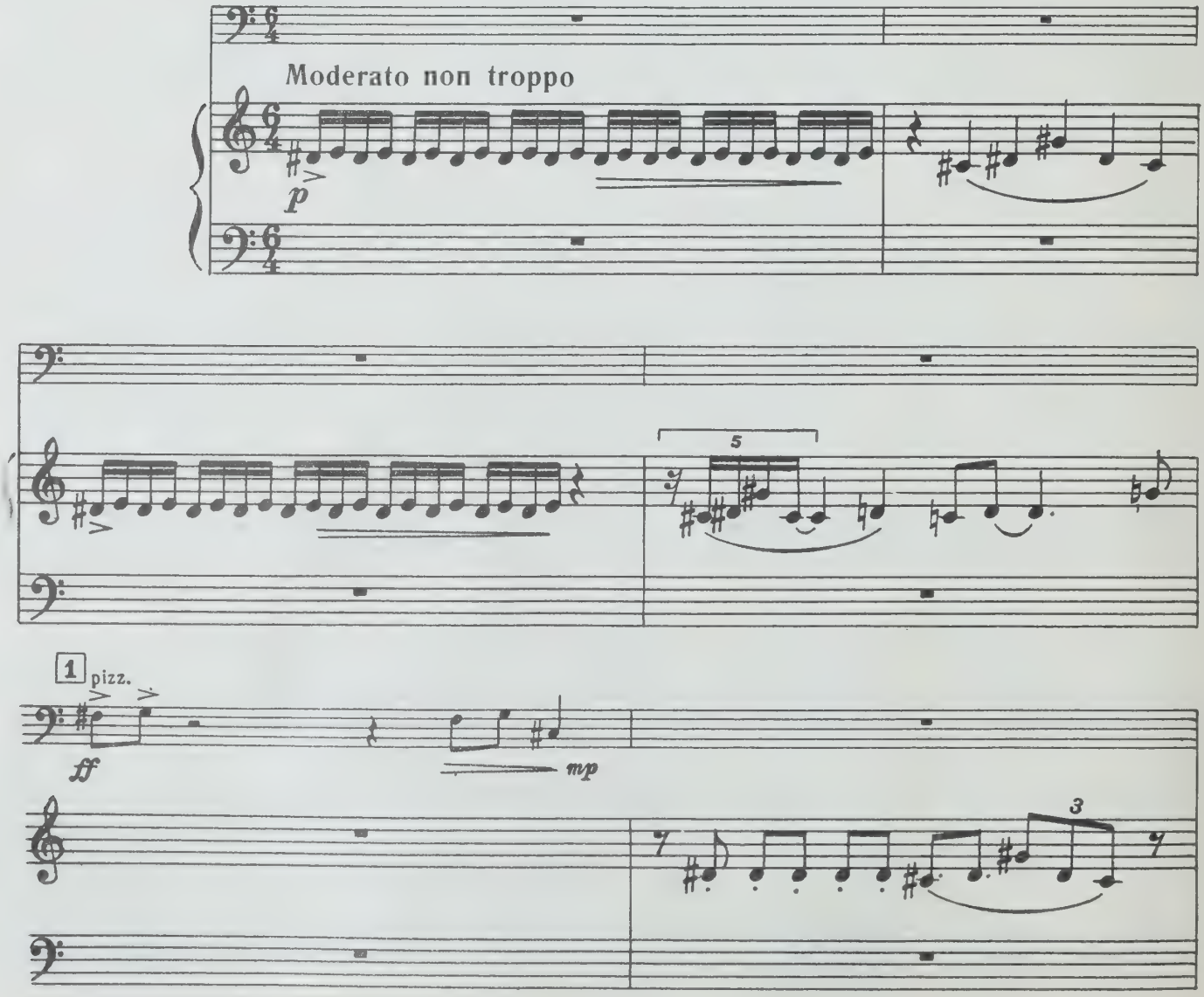
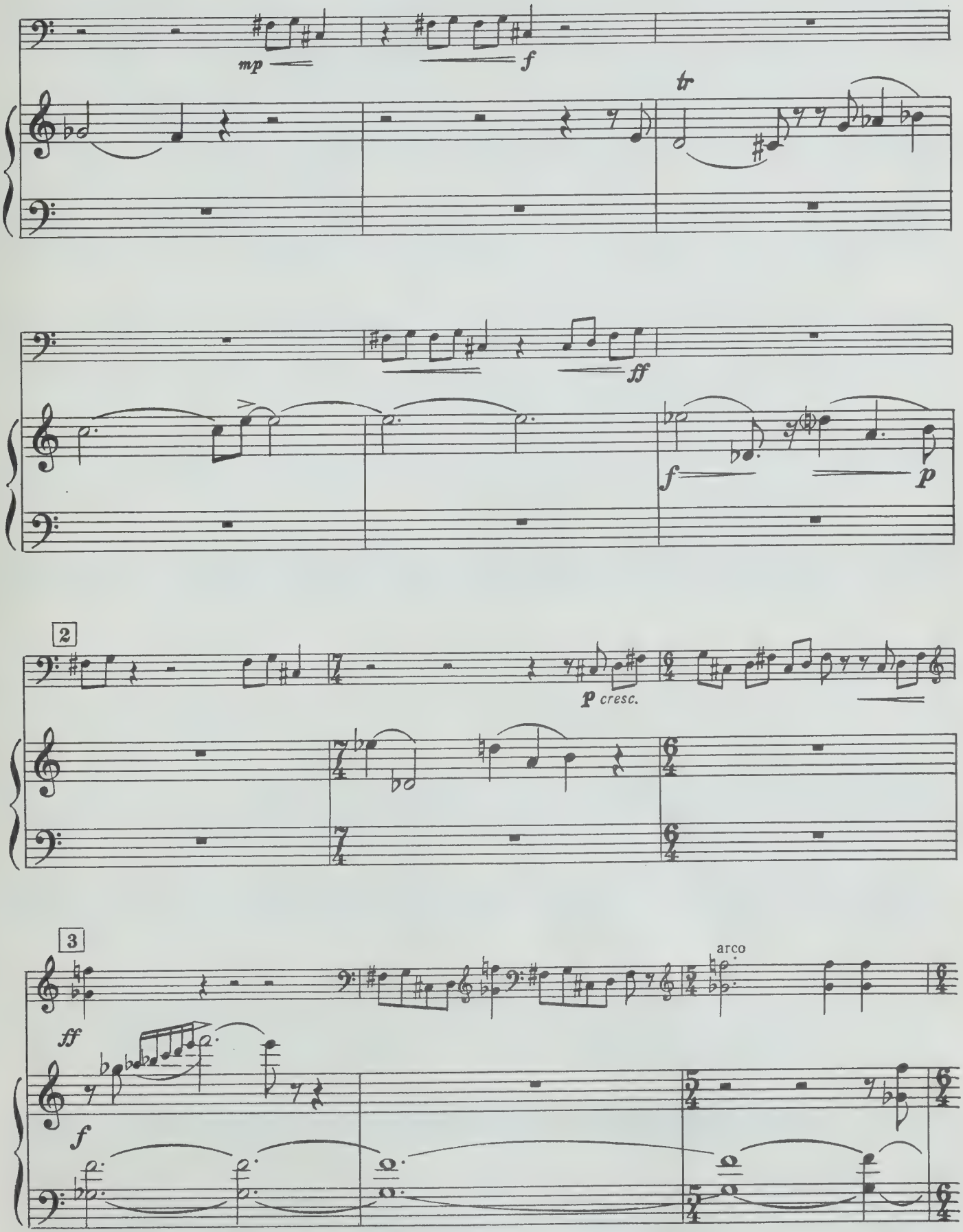
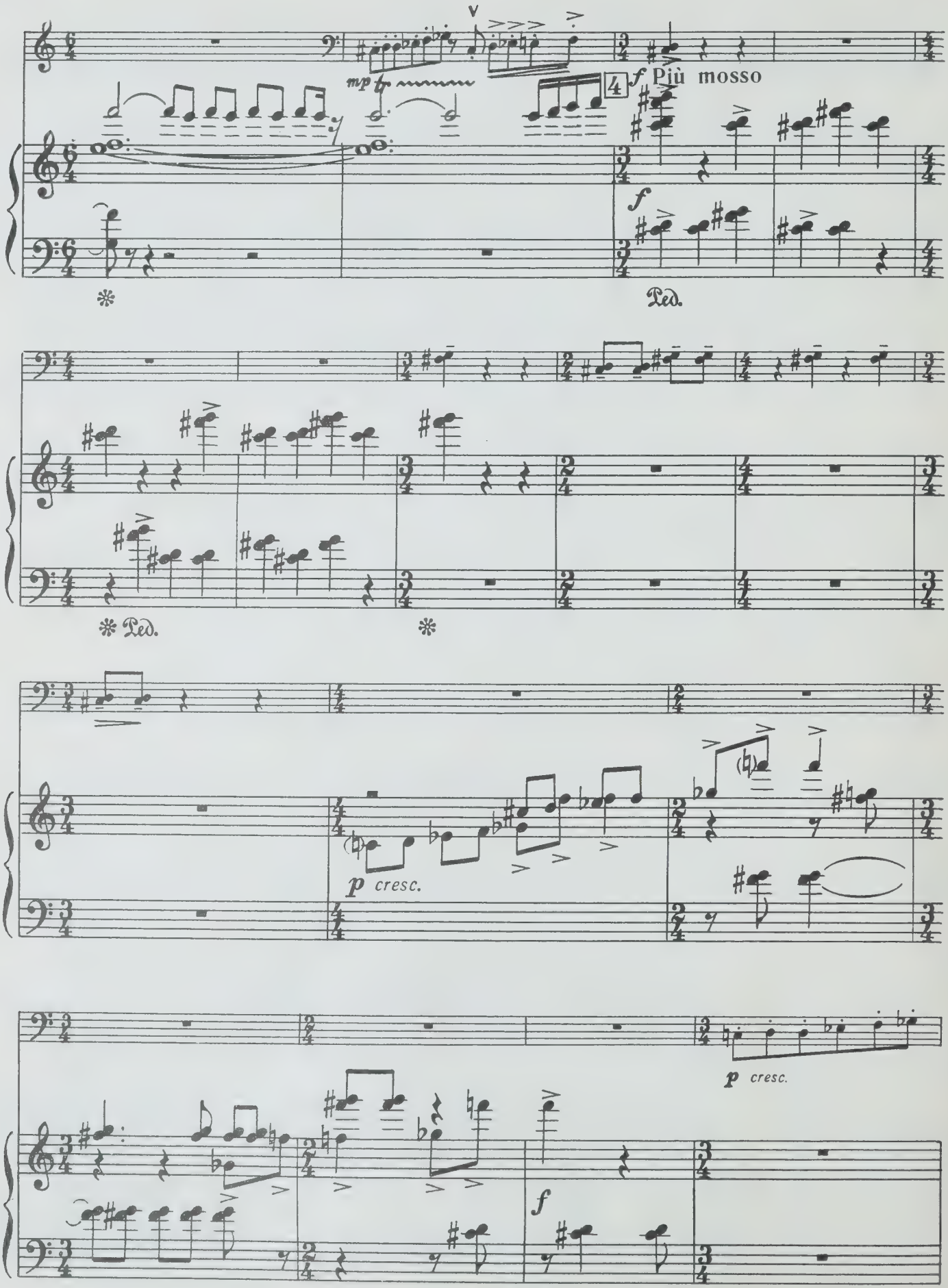
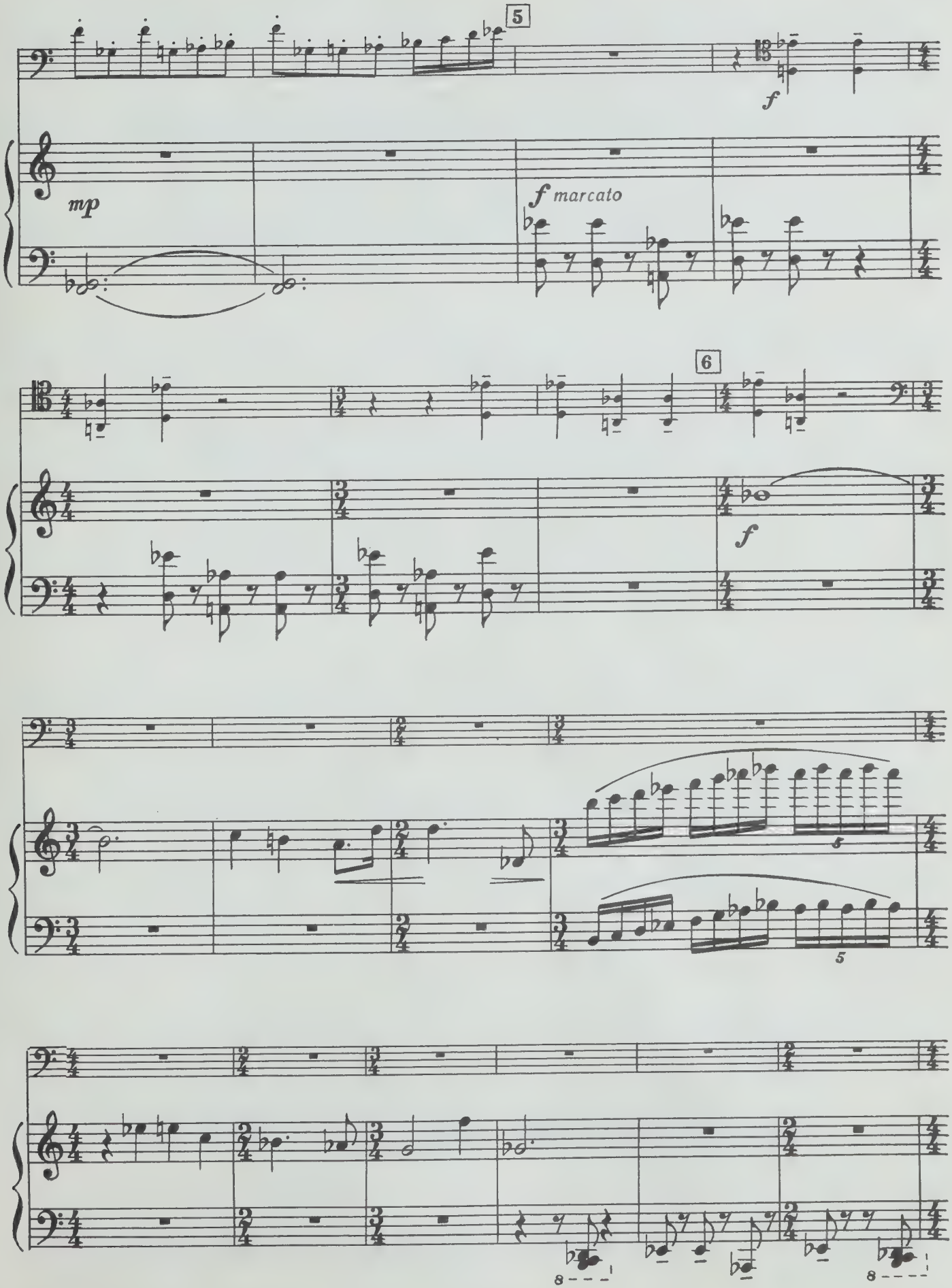
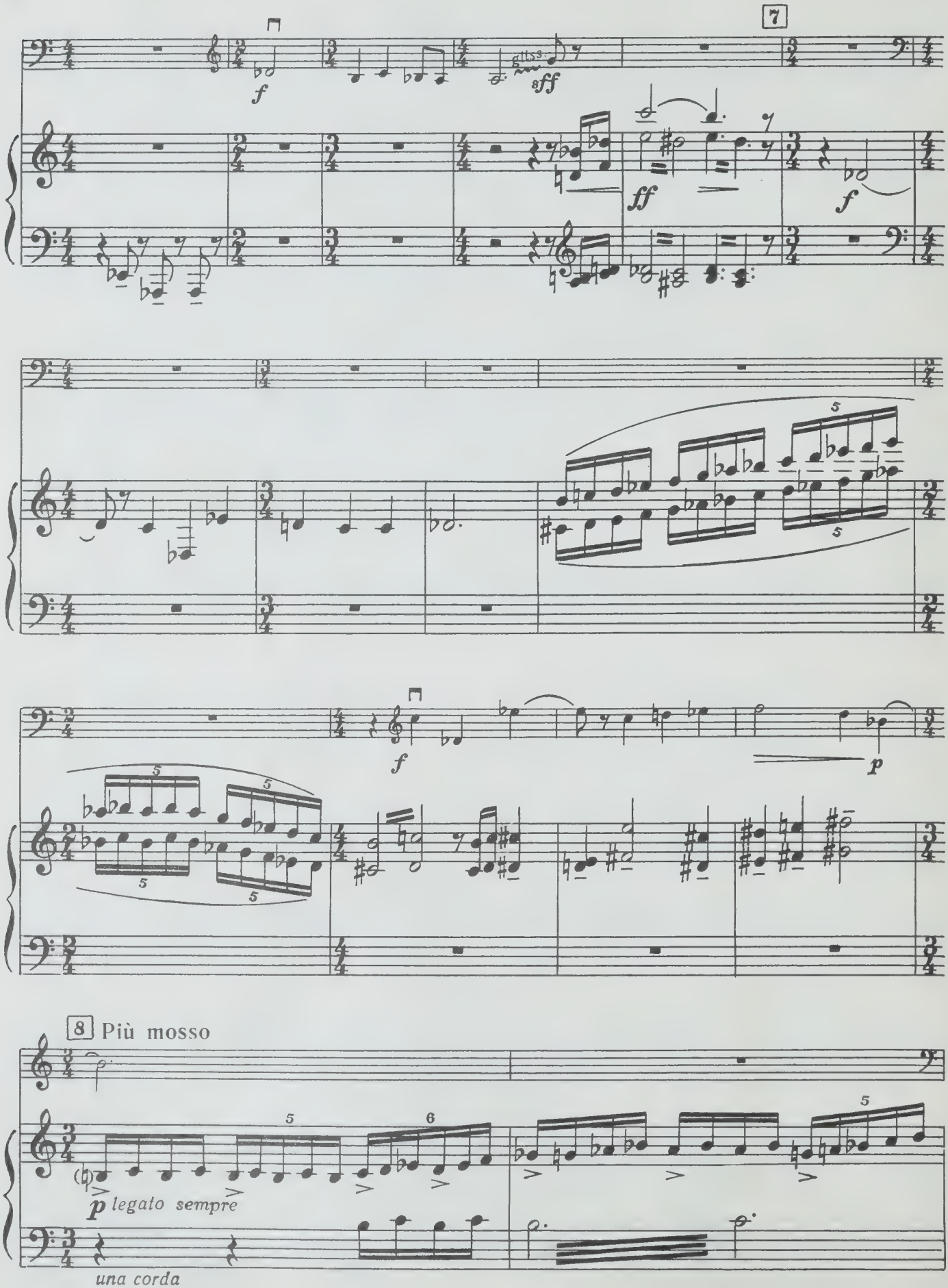
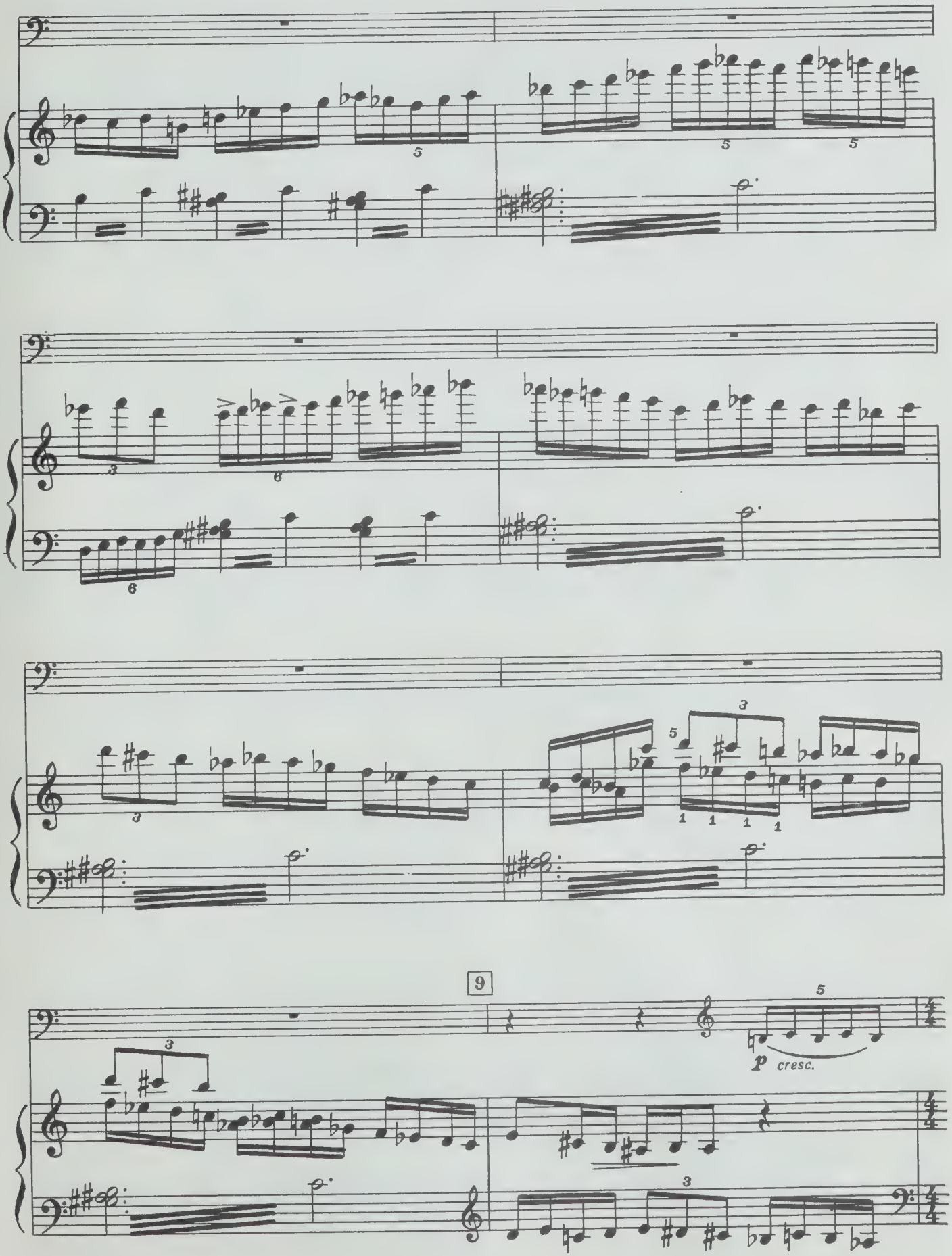


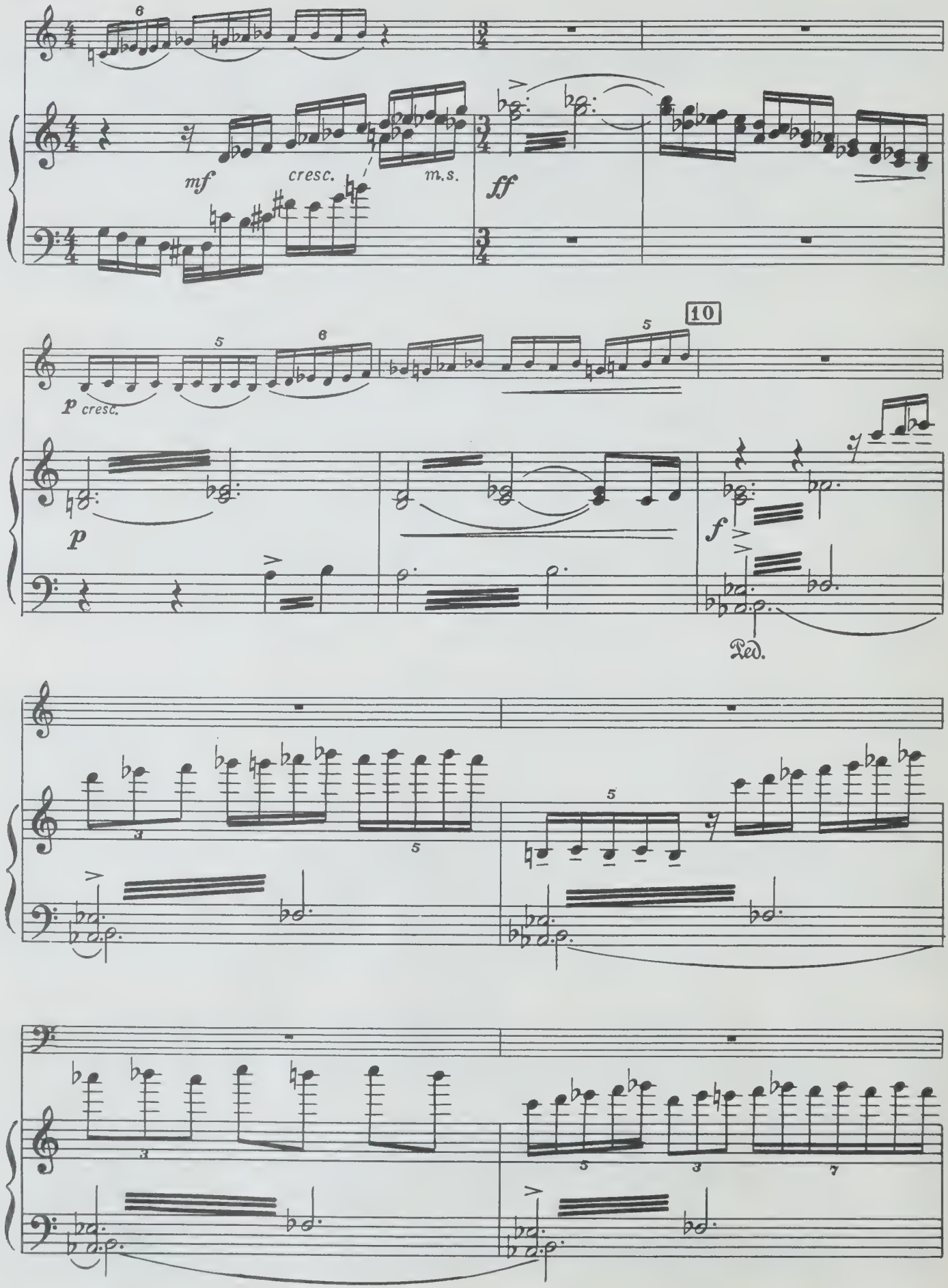

mp
f
tr
ff
f
p
2
p cresc.
3
arco
ff
f

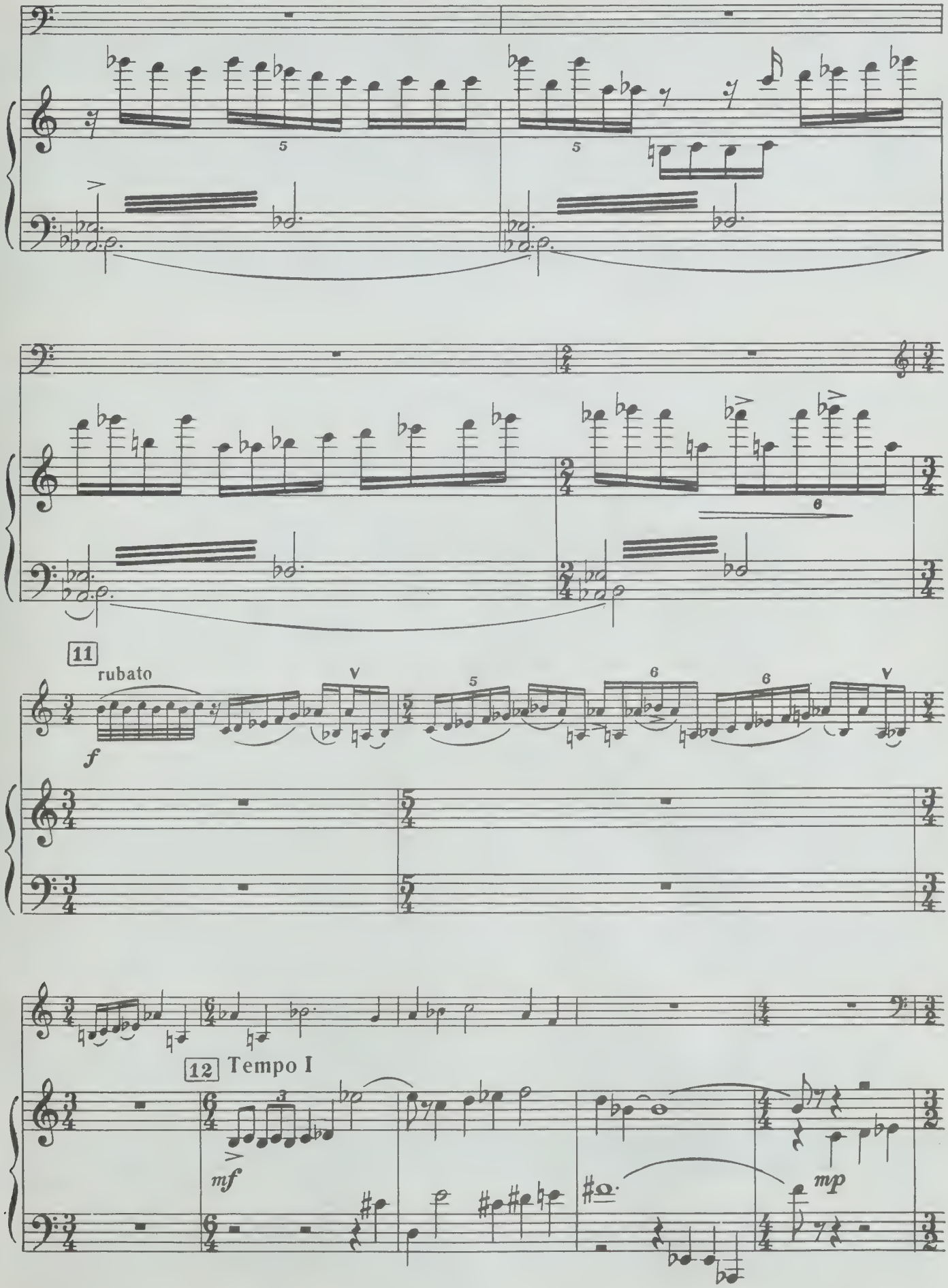

mp tr
4
f Più mosso
f
Ped.
Ped.
p cresc.
p cresc.
f

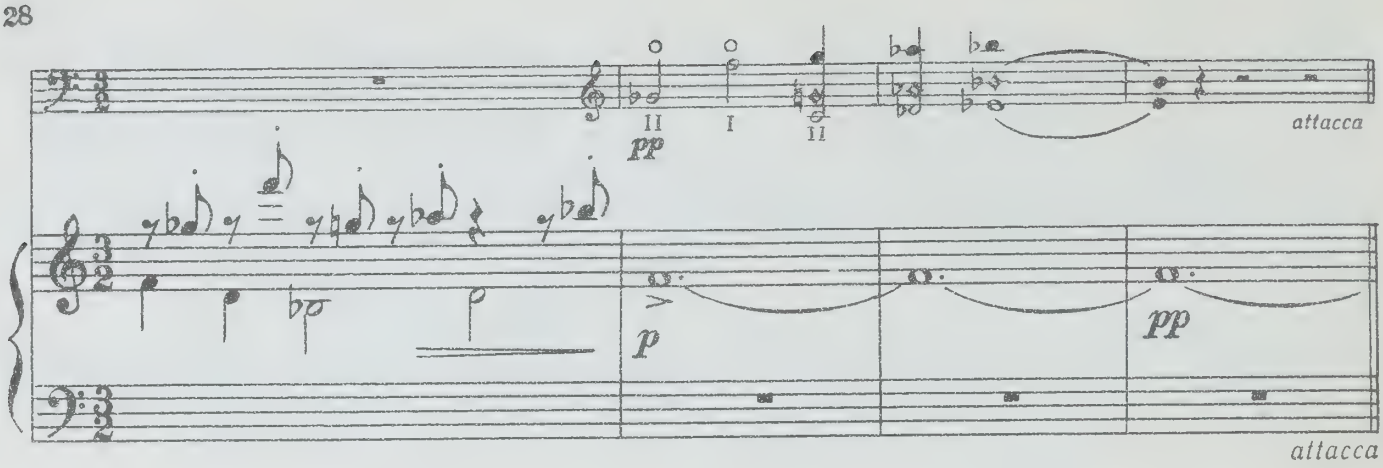

5
mp
f
f marcato
6
f
5
5
8
8


7
f
sff
ff
f
5
f
p
8 Più mosso
5
6
p legato sempre
una corda


9
P cresc.


mf
cresc.
m.s.
ff
10
p cresc.
p
f
Ped.


11
rubato
f
12
Tempo I
mf
mp



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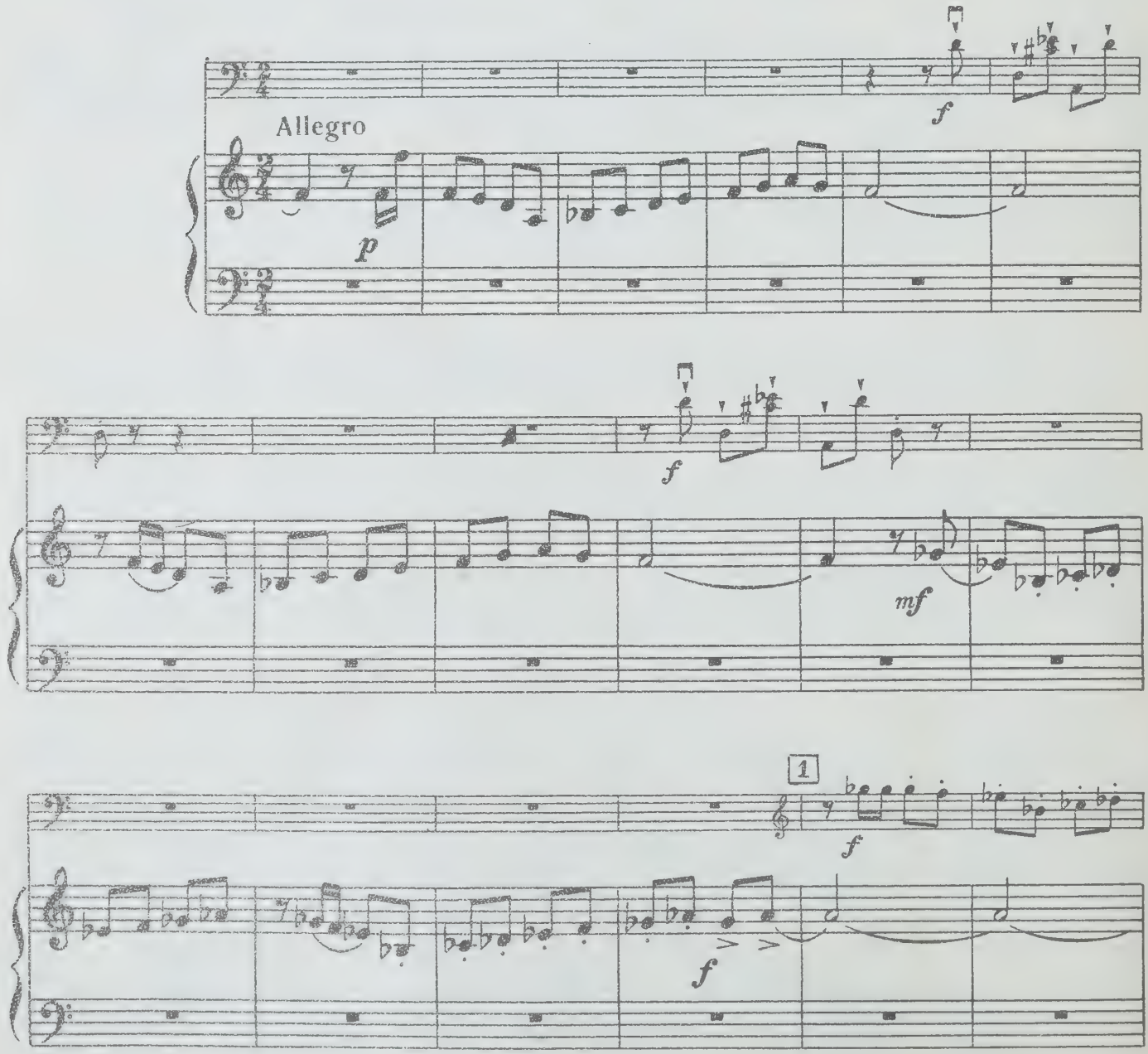

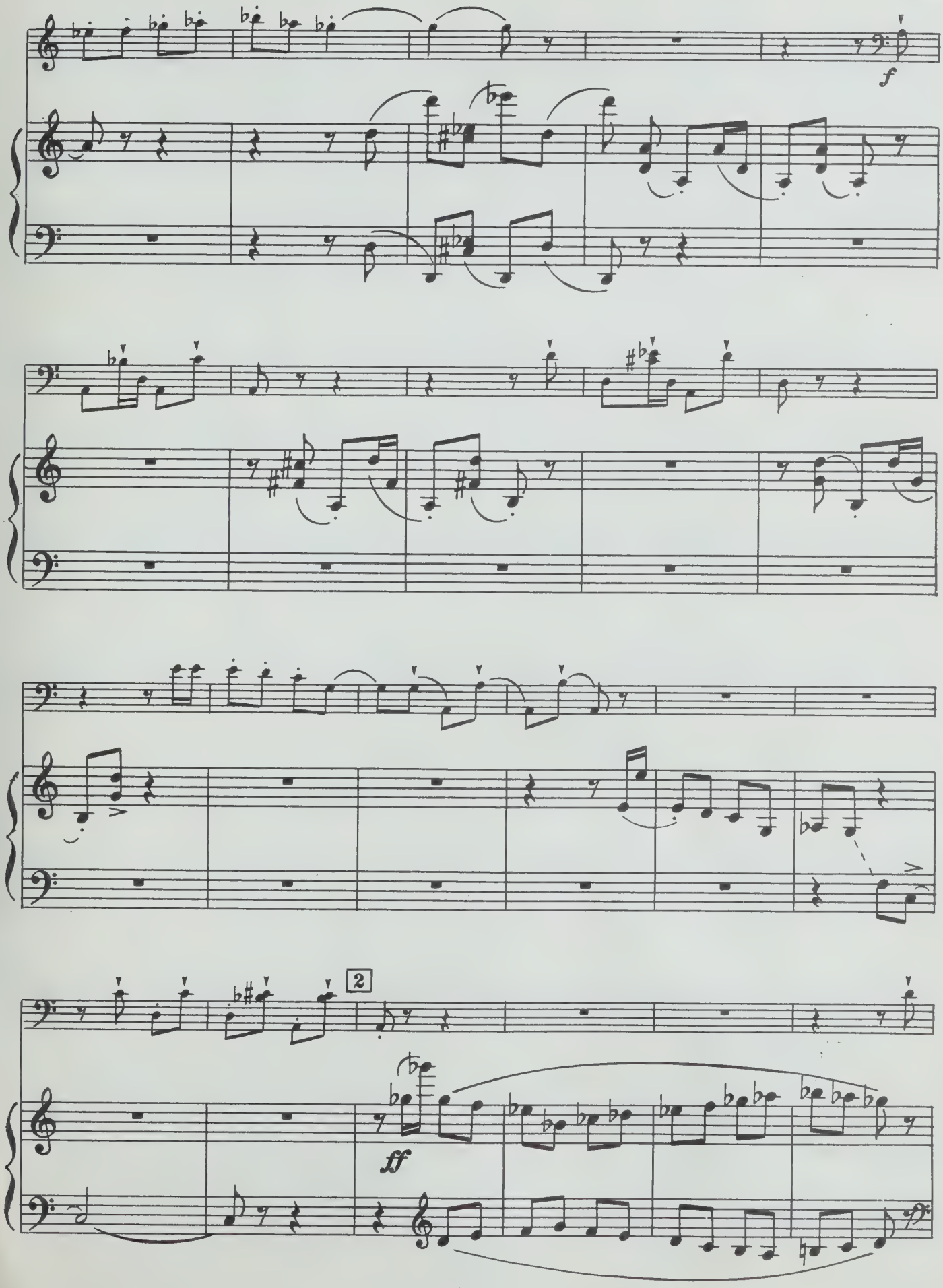
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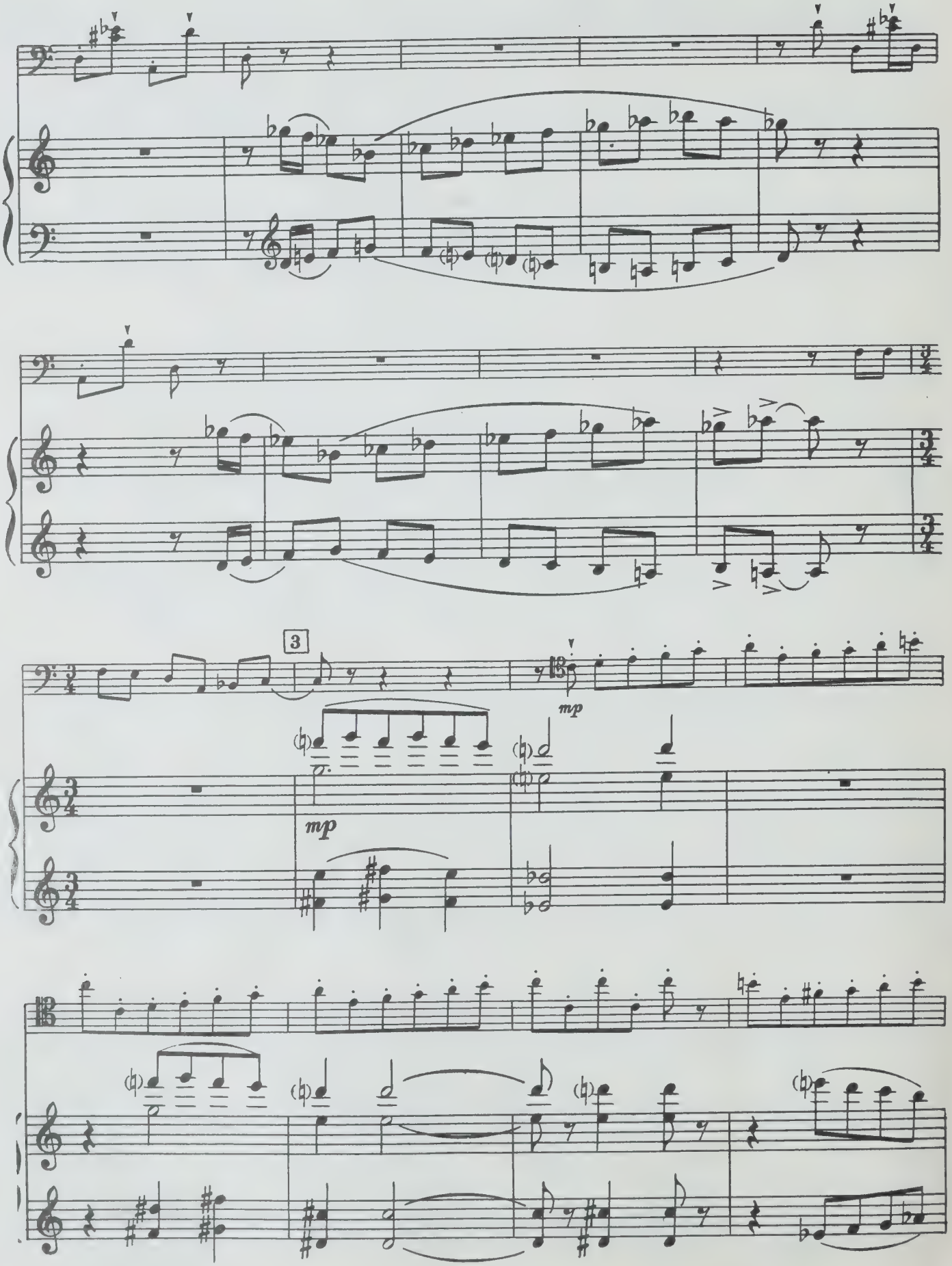
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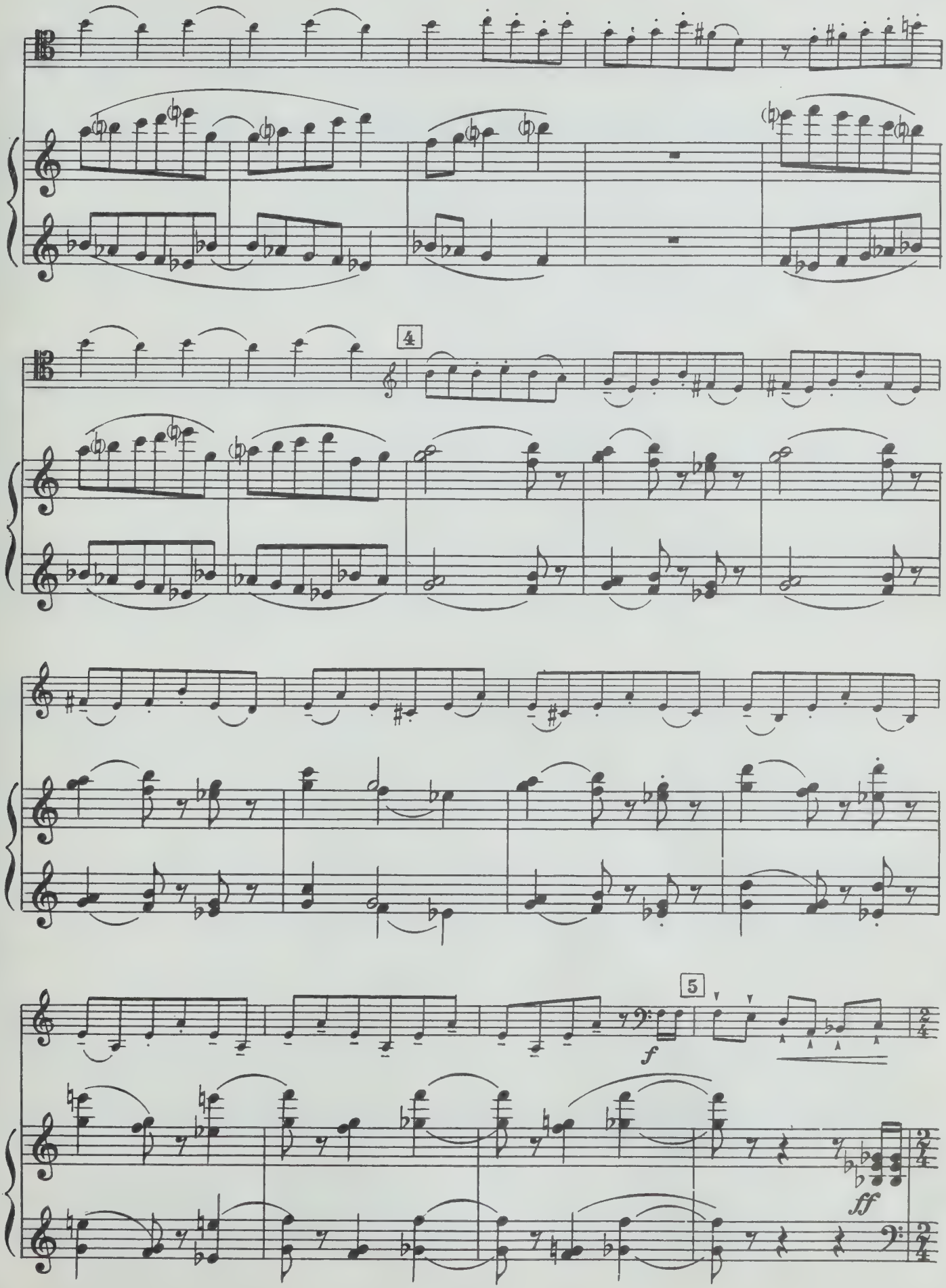
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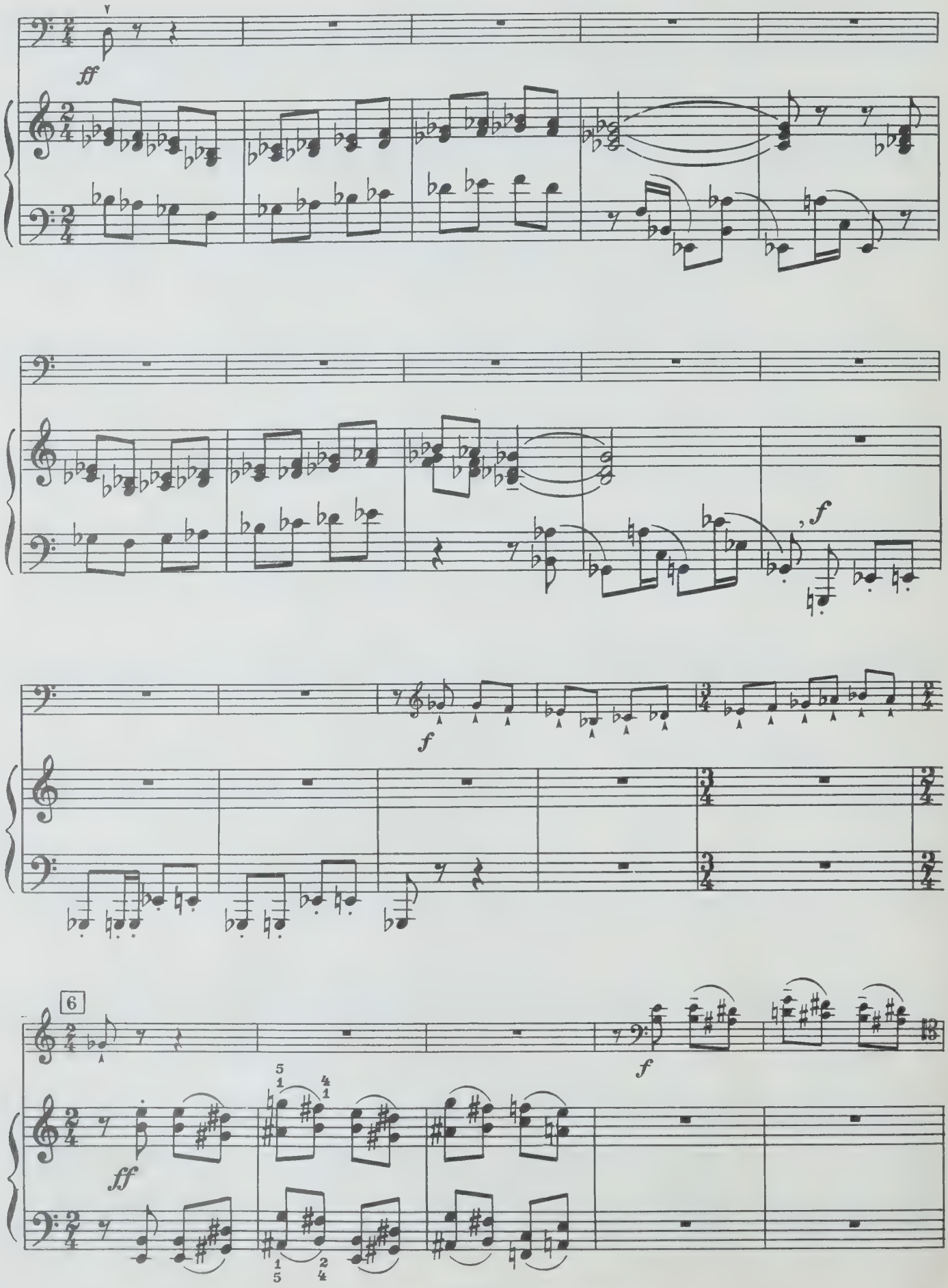
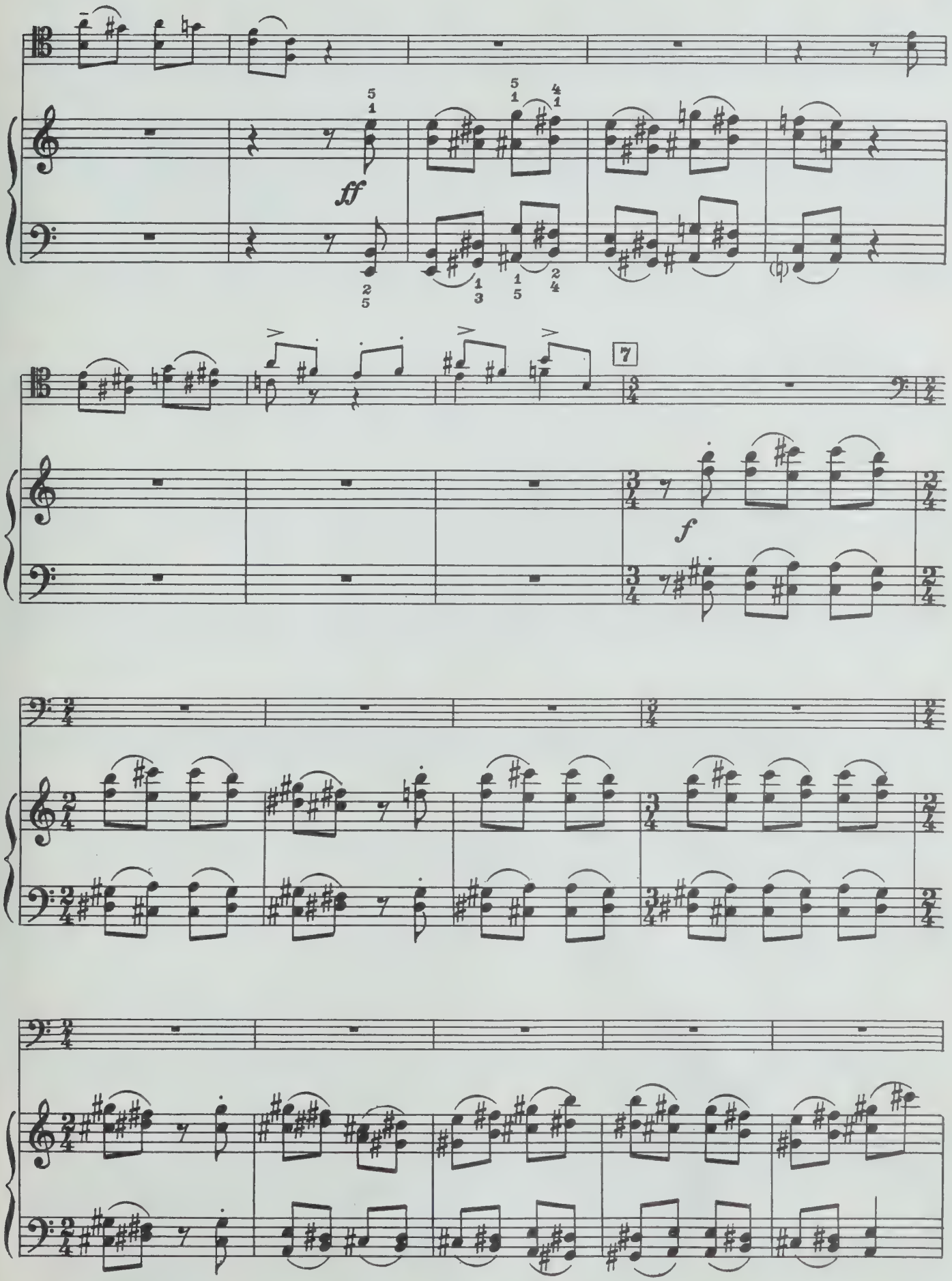

ff
f
f
6
ff
f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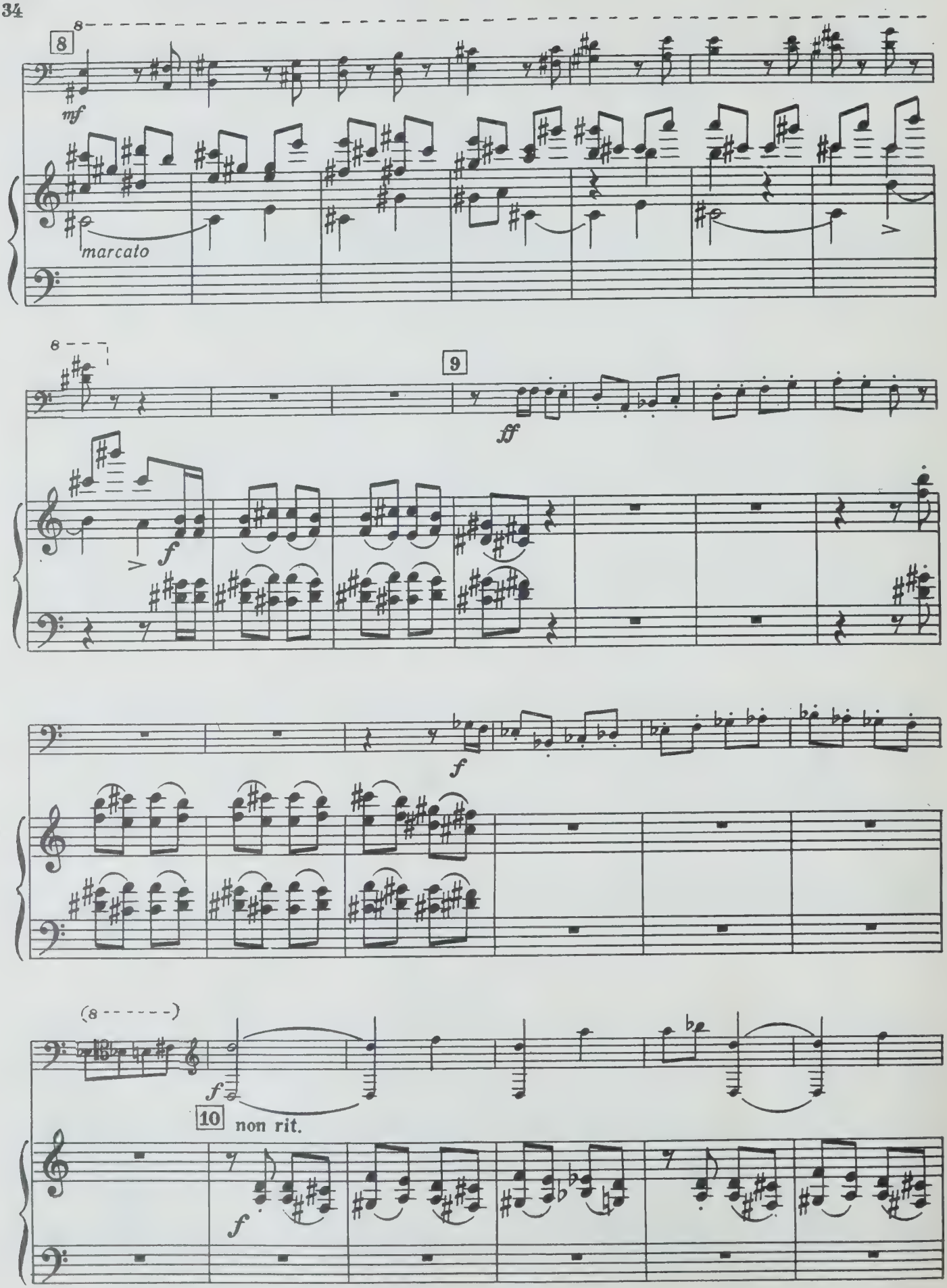
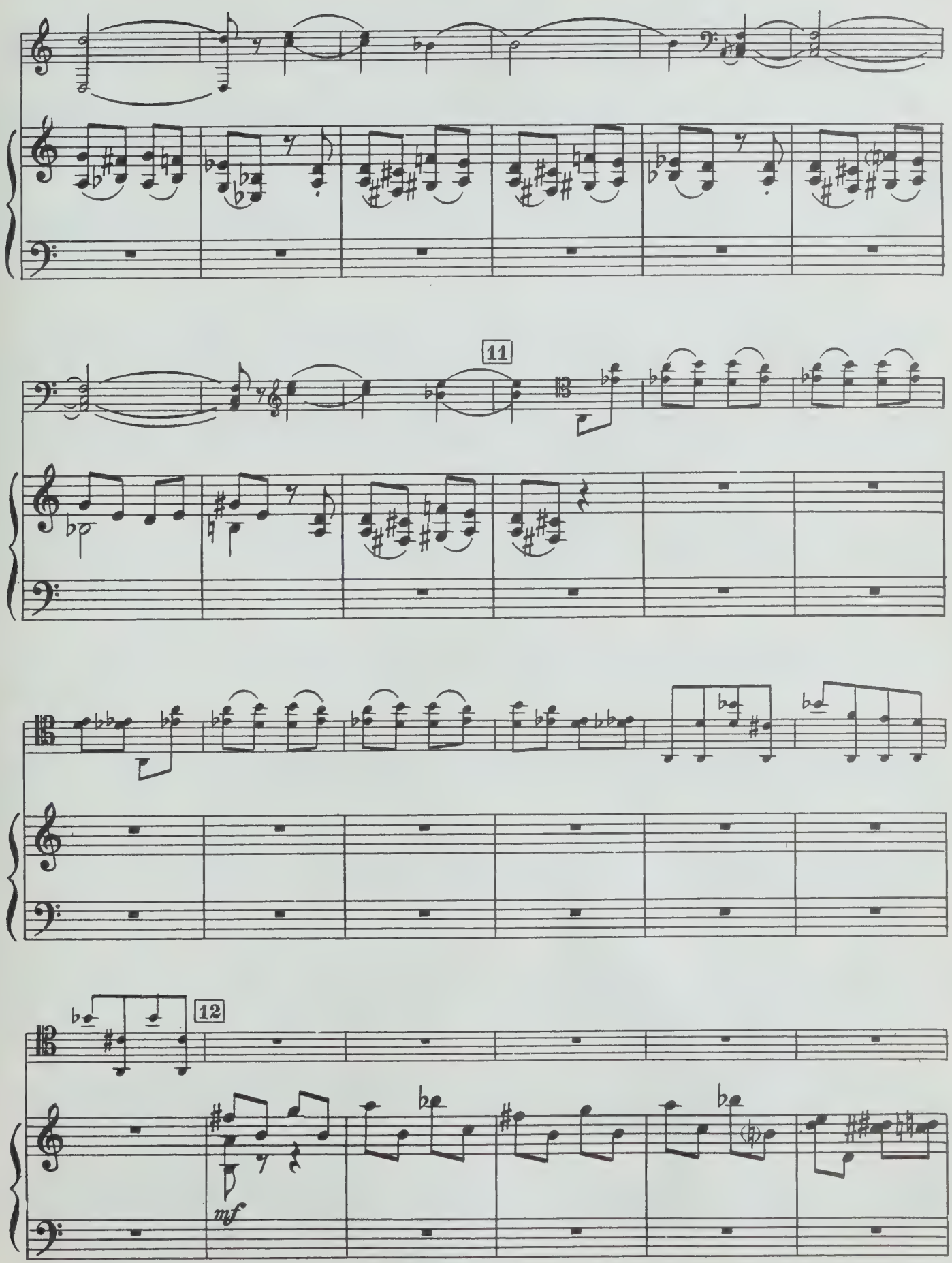
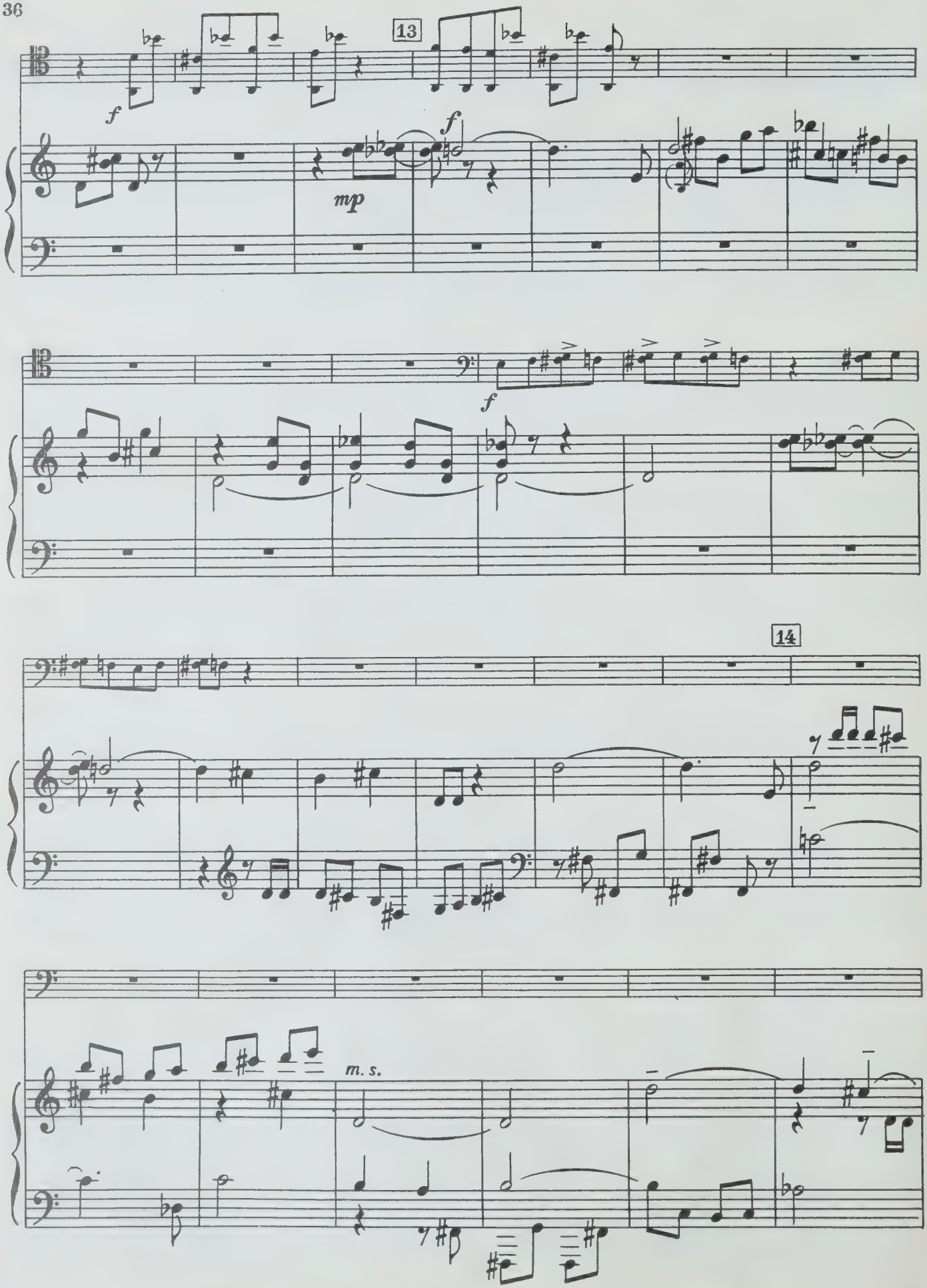
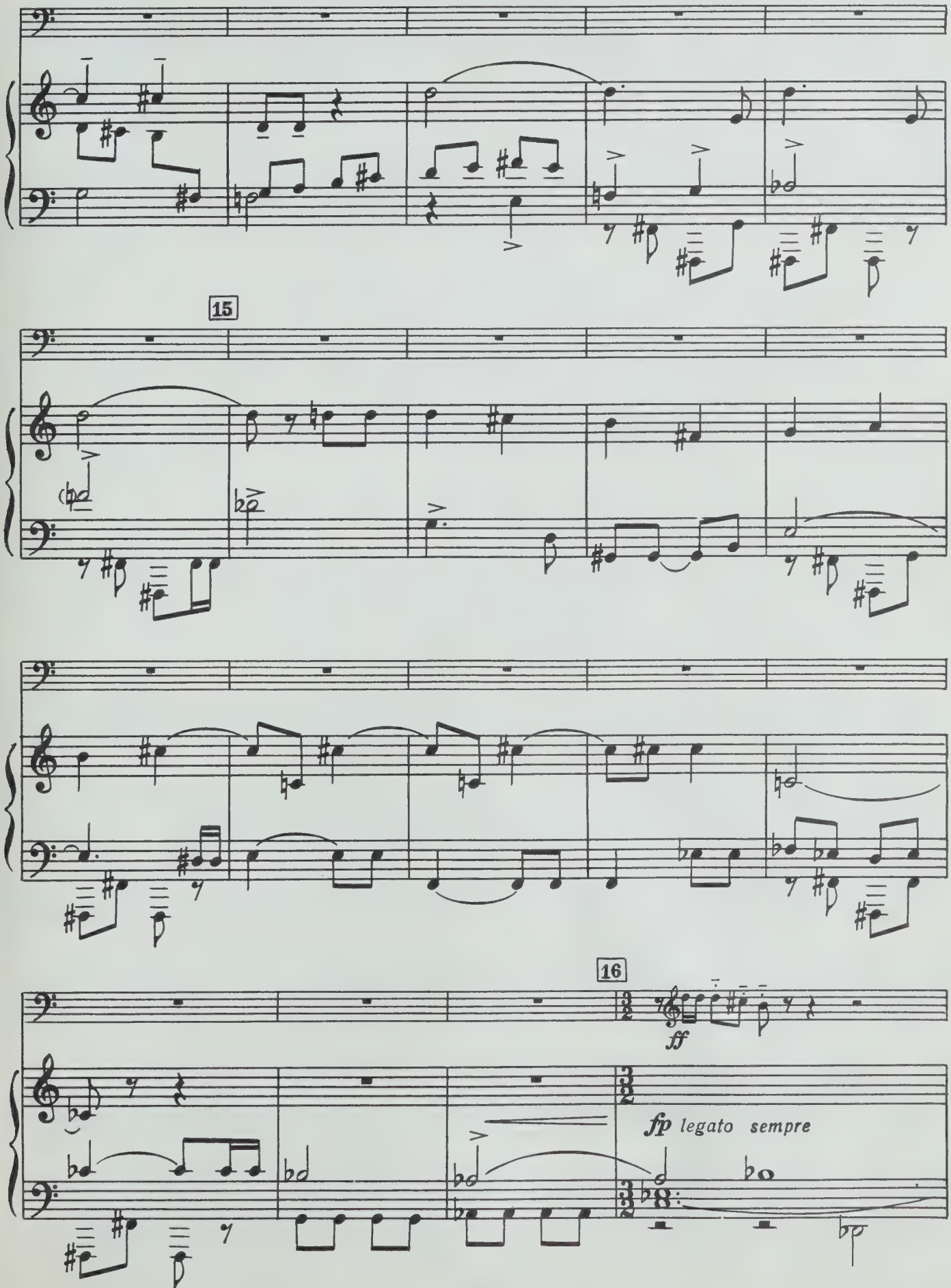
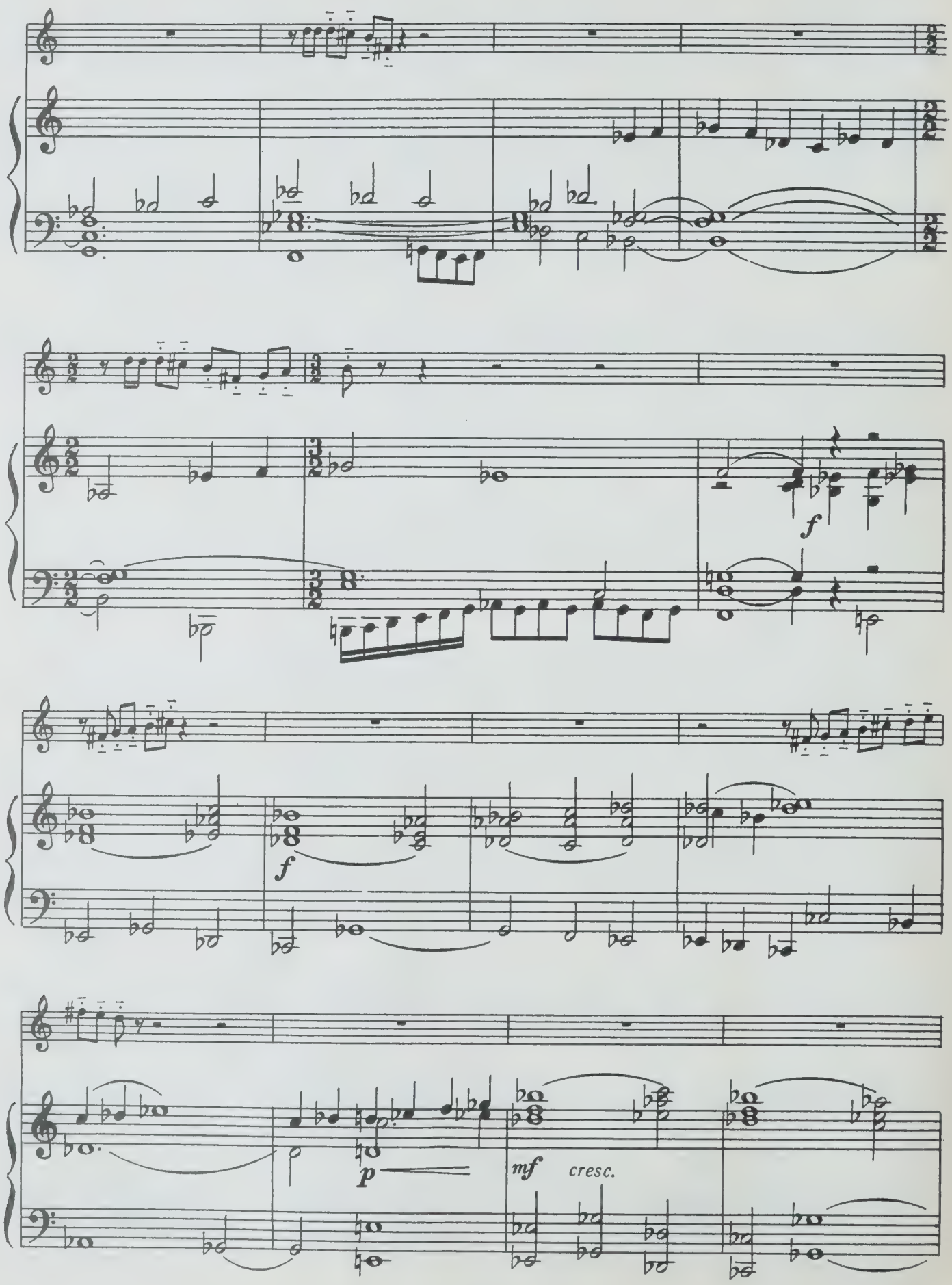
7
f

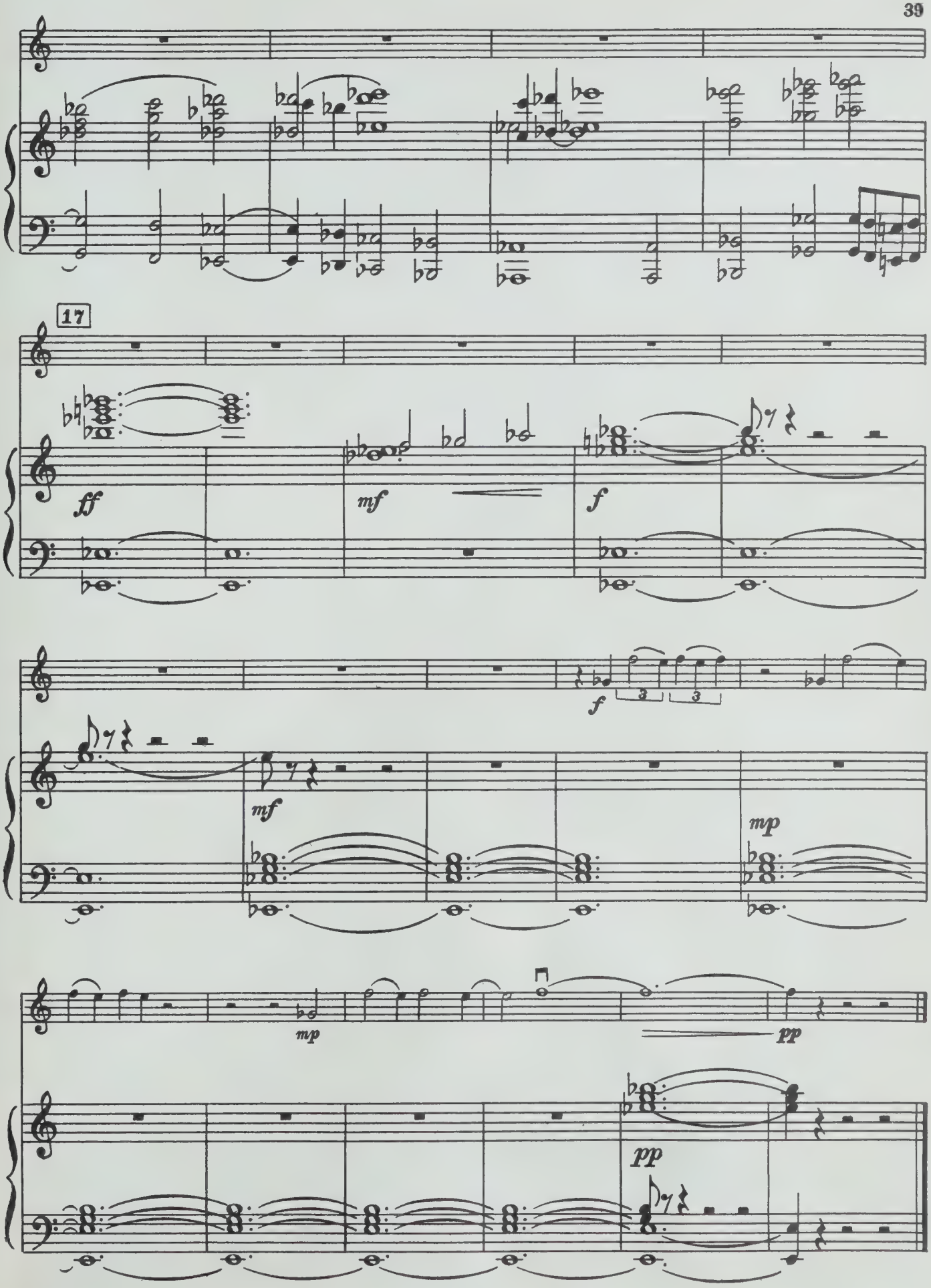

8
mf
marcato
9
ff
f
f
(8 - - - - - -)
f
10
non rit.
f


11
12
mf


13
f
mp
f
f
14
m. s.


15
16
ff
fp legato sempre


f
f
p
mf
cresc.


17
ff
mf
f
f
mf
mp
mp
pp
pp

ИБ № 1492

ЖВАНЕЦКАЯ ИННА АБРАМОВНА
КОНЦЕРТ ДЛЯ КОНТРАБАСА С ОРКЕСТРОМ
Переложение для контрабаса и фортепиано

Редактор В. Кирпань Техн. редактор Л. Курасова Корректор М. Ефименко

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1 p.

UNIVERSITY OF TORONTO
Double Bass
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КОНЦЕРТ

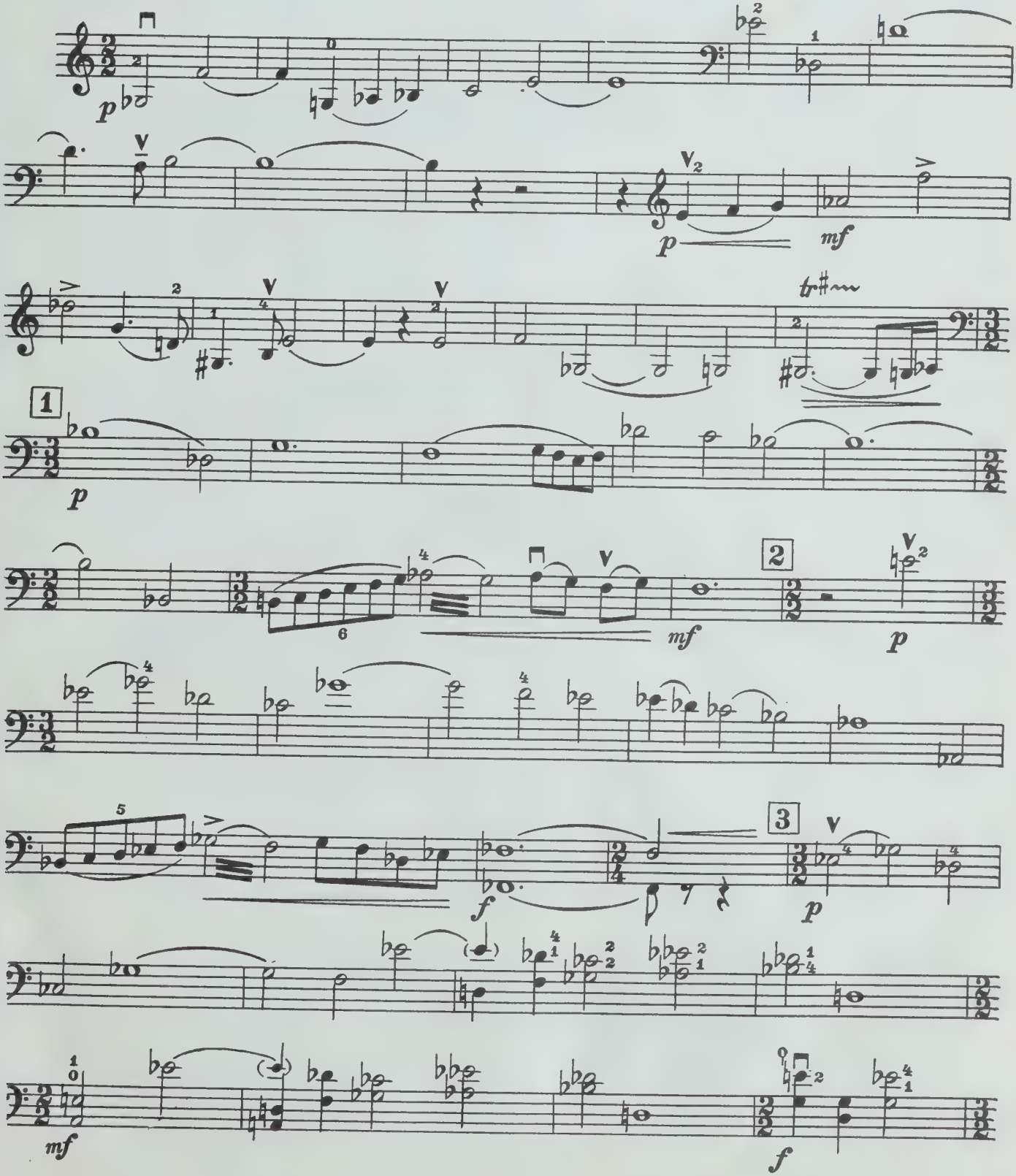
для контрабаса с оркестром

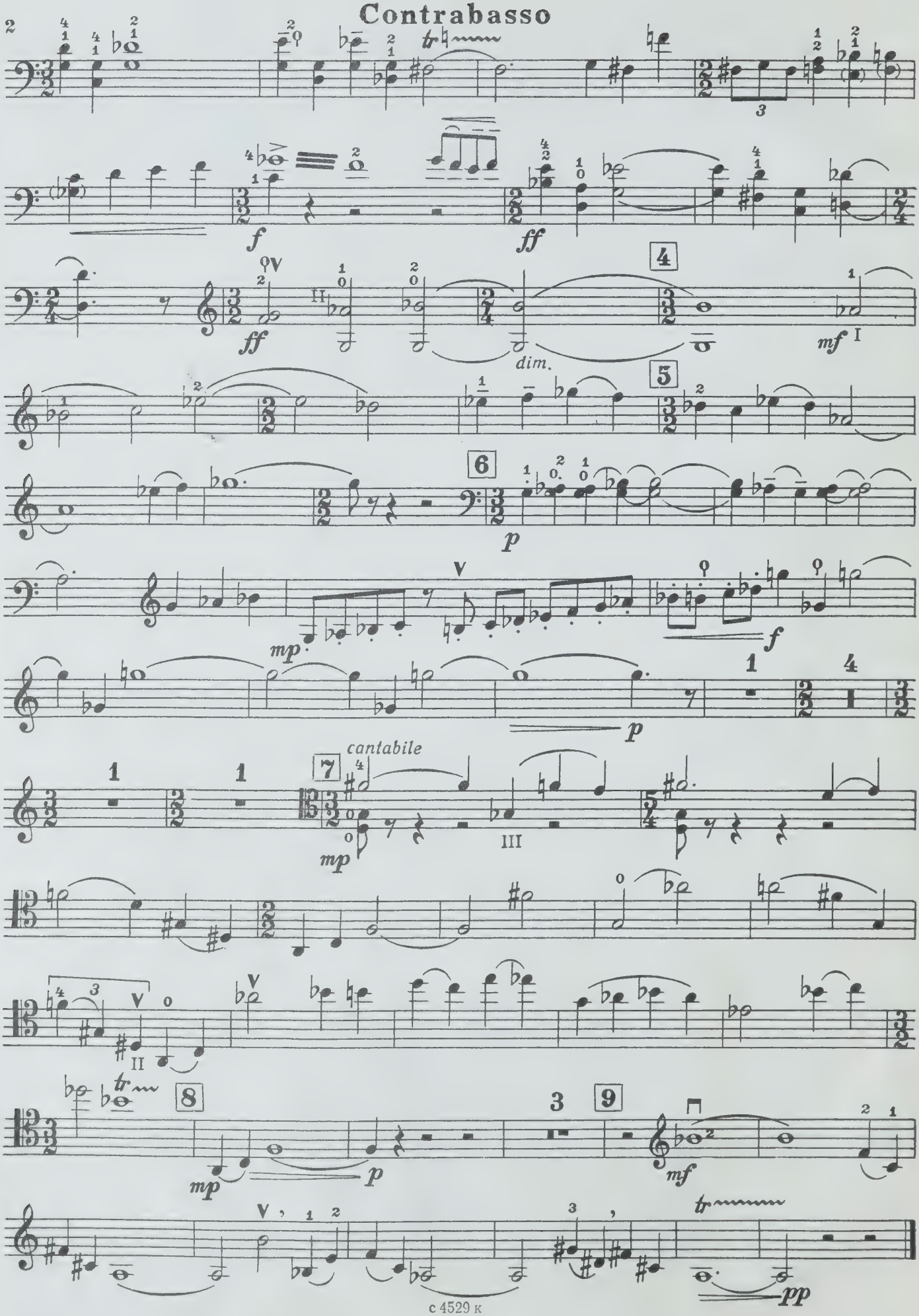
И. ЖДАНЕЦКАЯ

Редакция партии контрабаса Е. Колосова

I. Тема

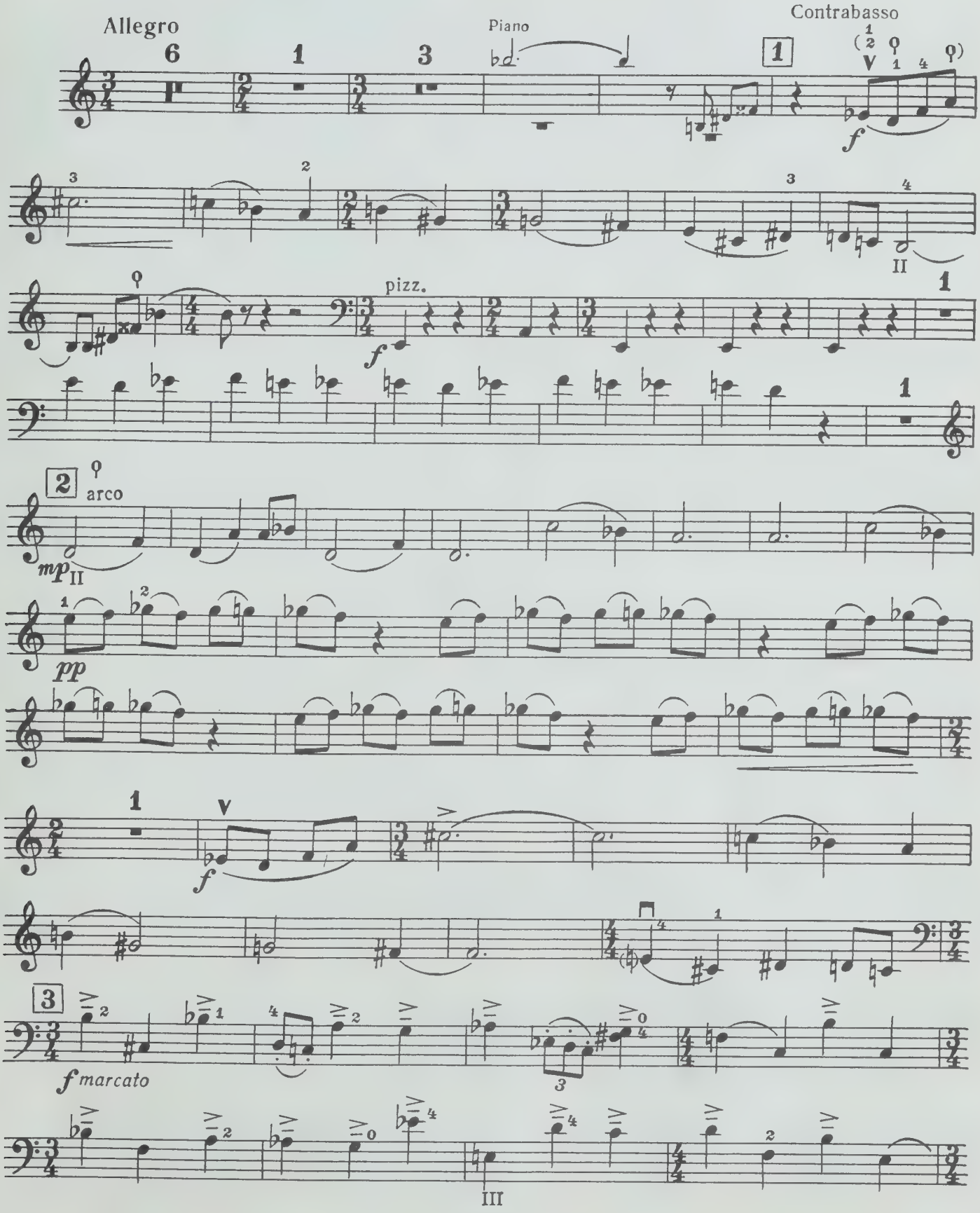
Andante



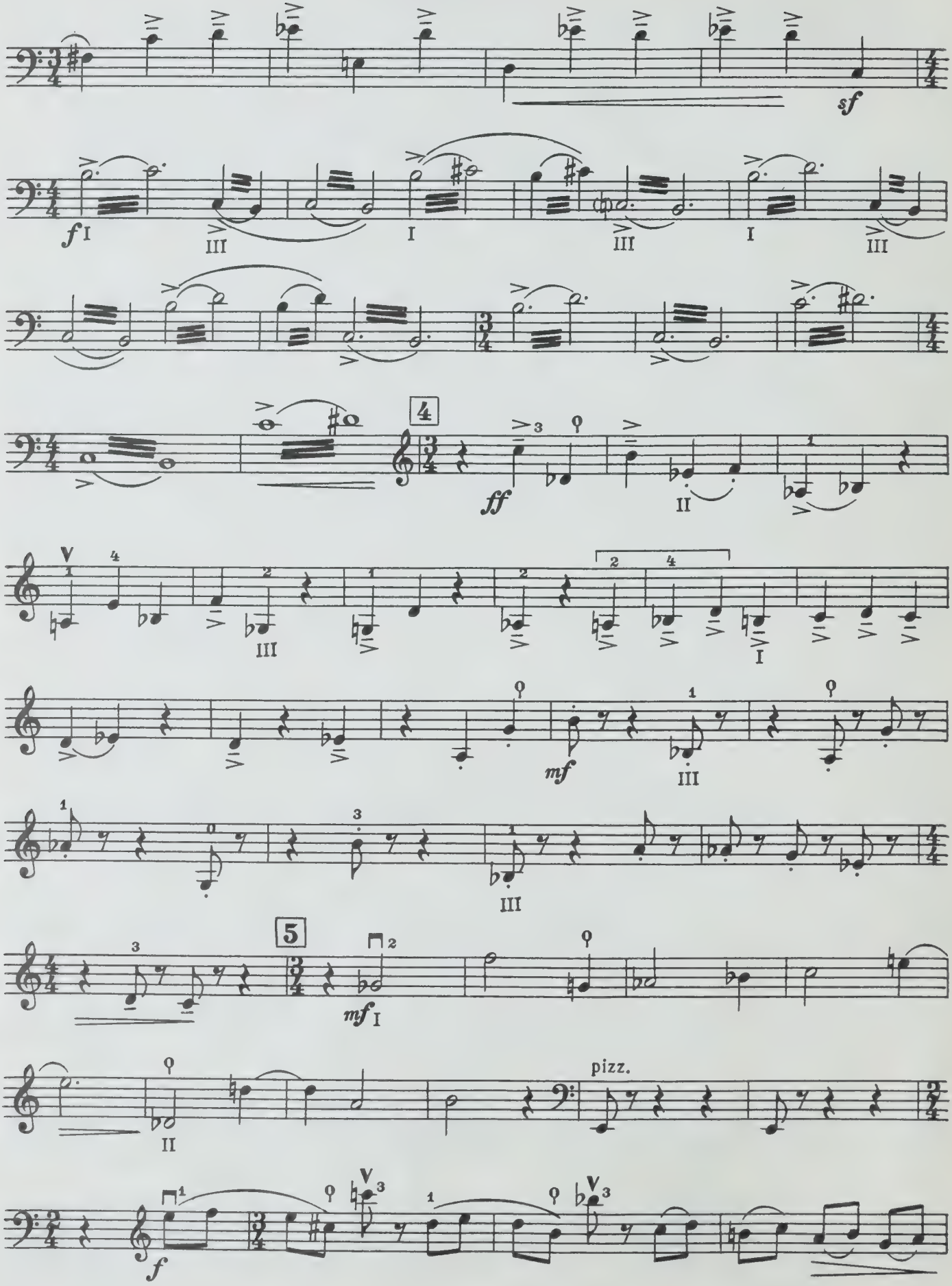

2
f
ff
4
dim.
mf
5
6
p
mp
f
1
4
cantabile
7
III
II
8
3
9
mf
pp

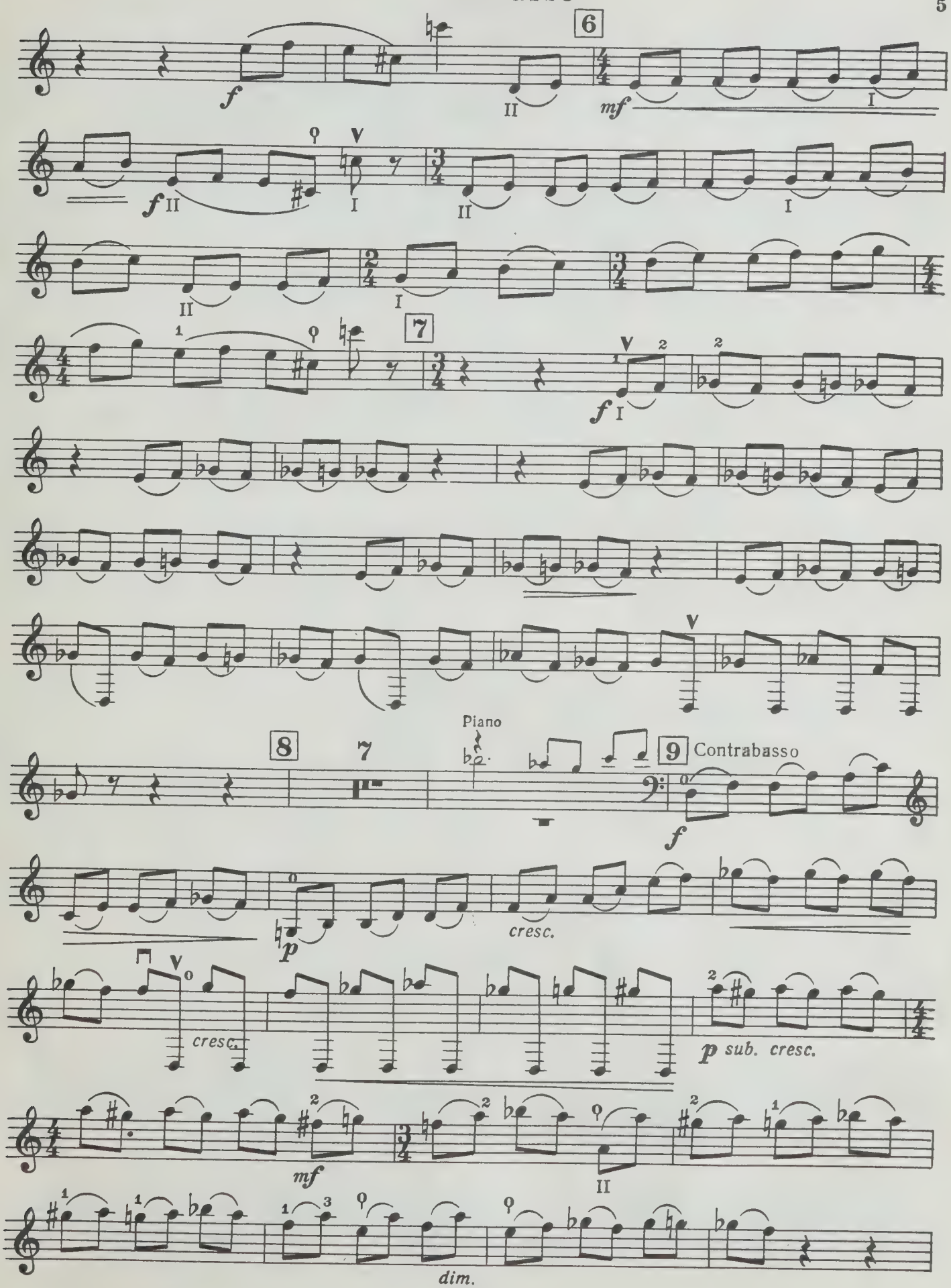
Contrabasso

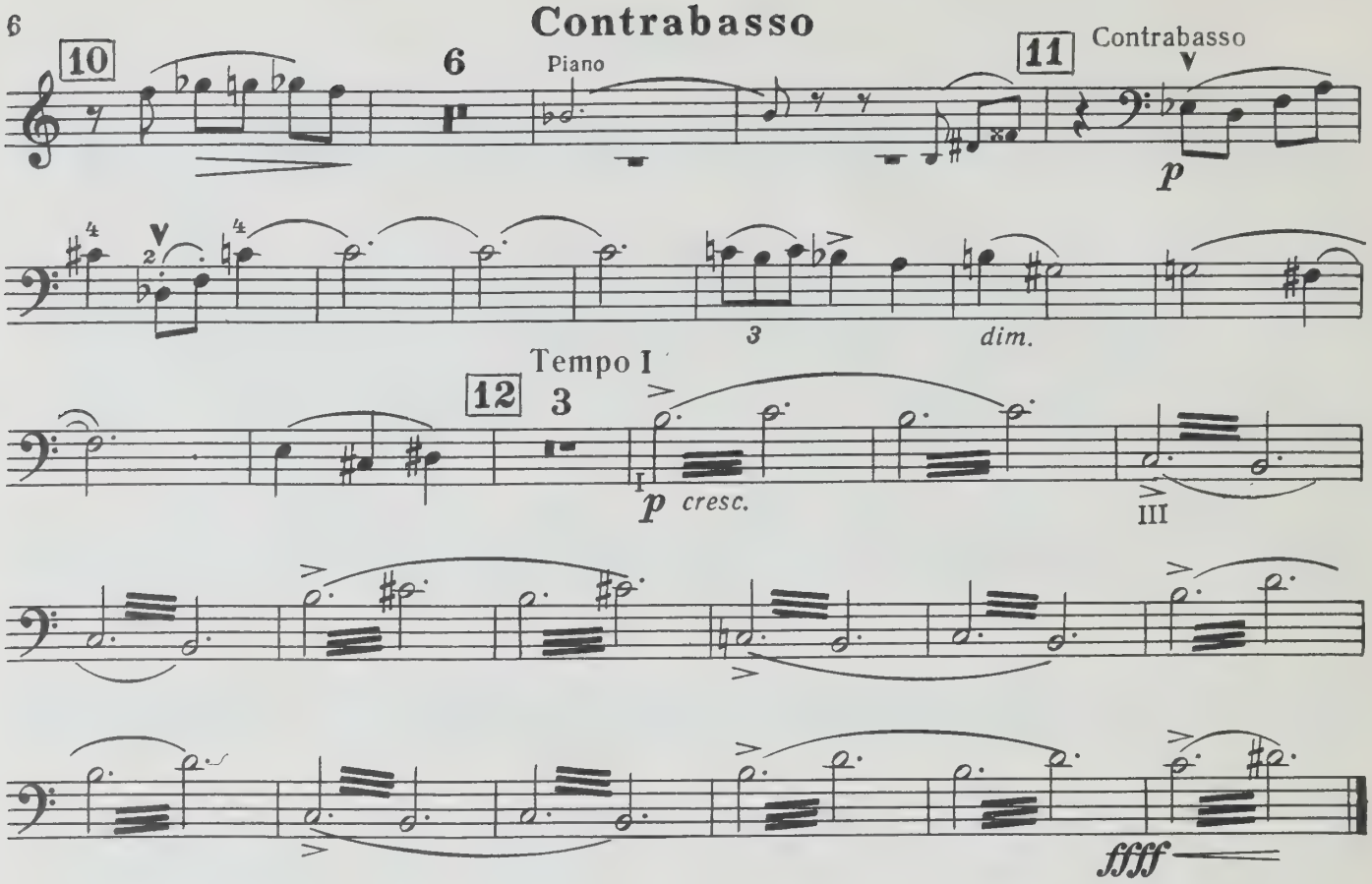
II. Вальс



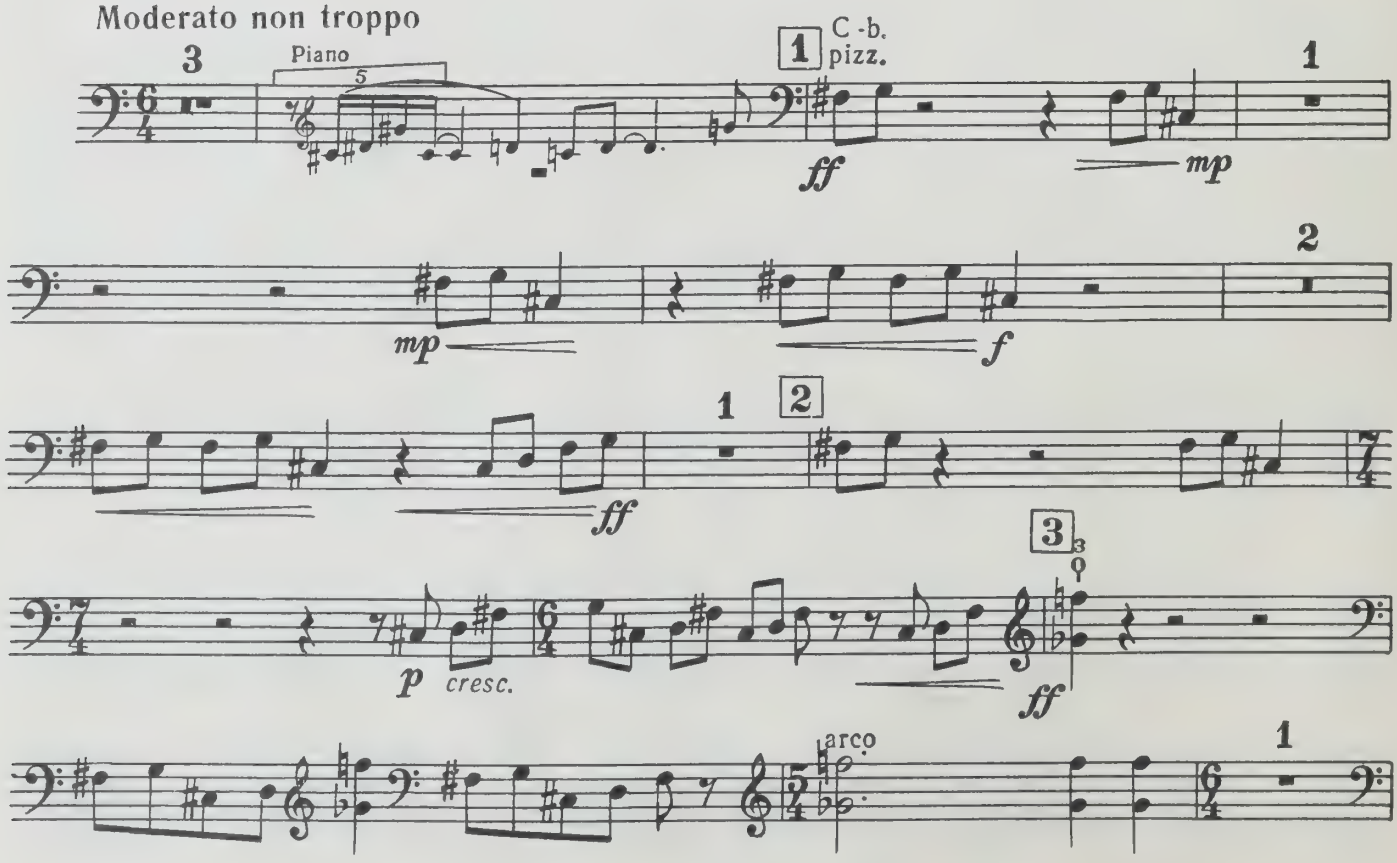
Contabasso

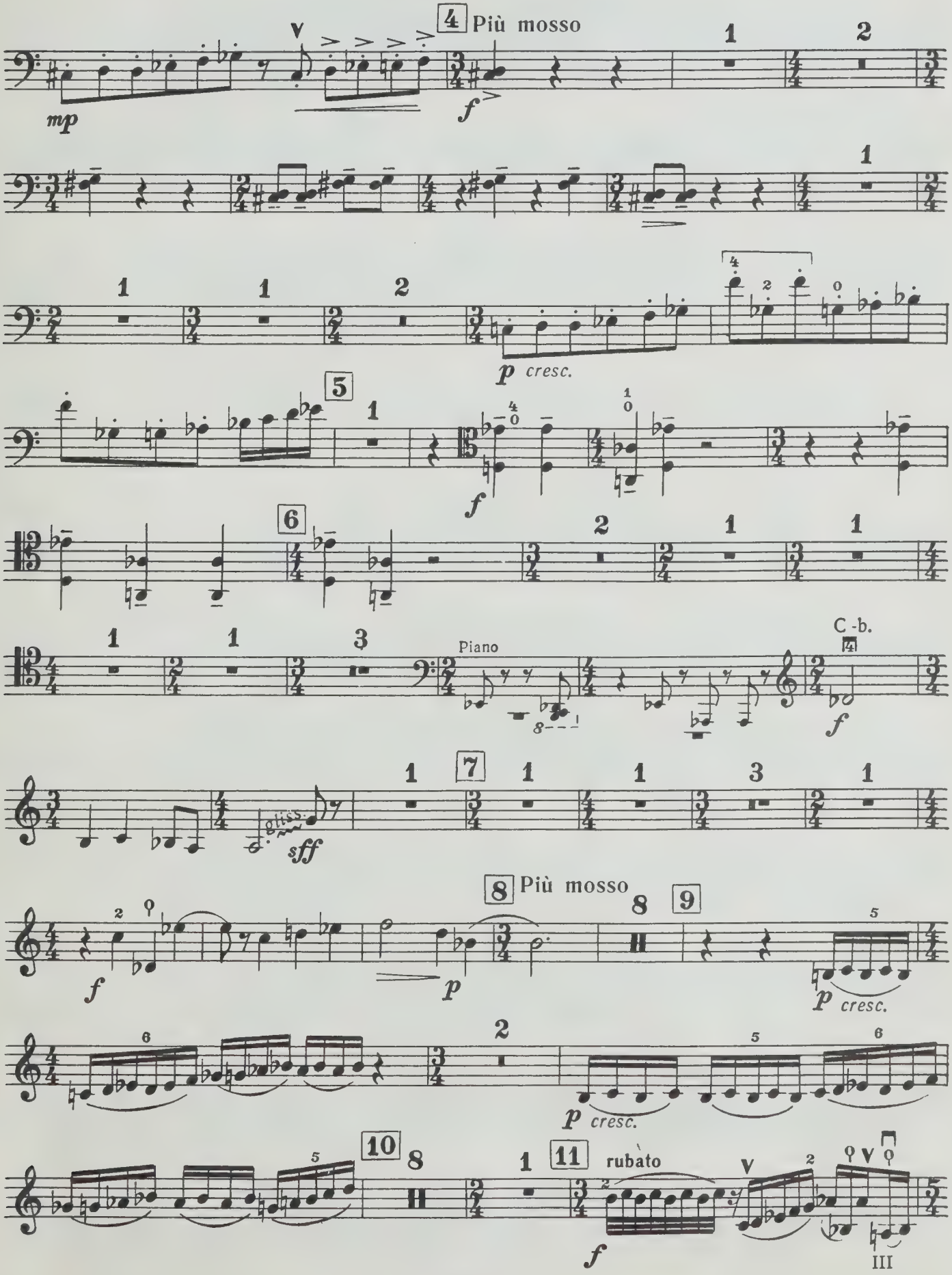


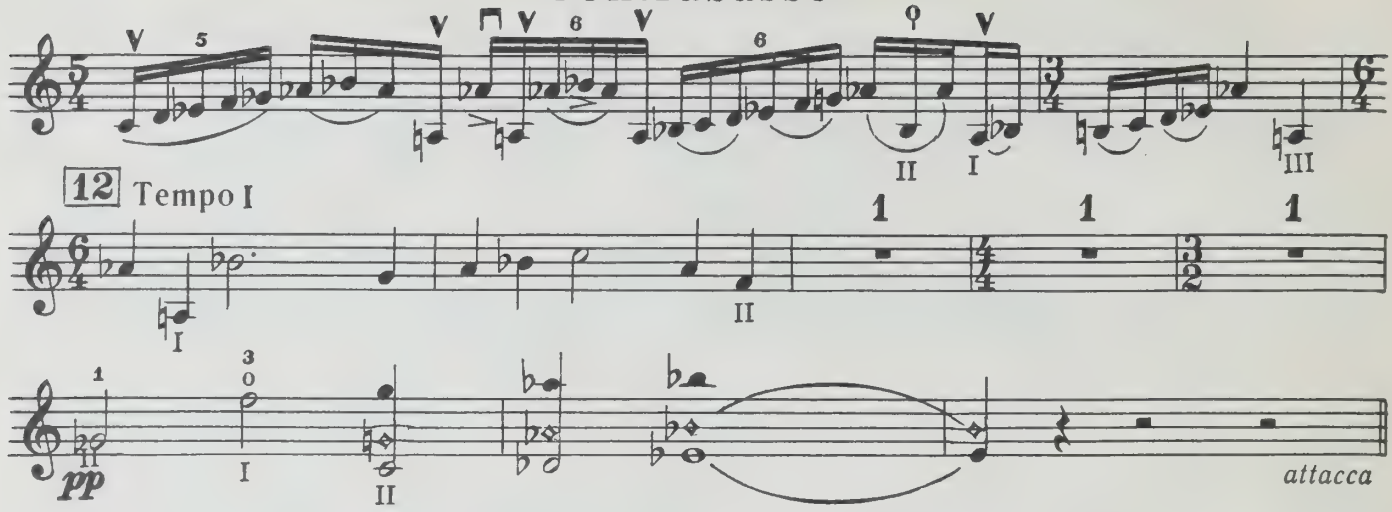

6
7
8
9
Piano
Contrabasso
cresc.
cresc.
p sub. cresc.
dim.


Contrabasso
10
6
Piano
11
Contrabasso
p
3
dim.
Tempo I
12
3
p cresc.
III
ffff

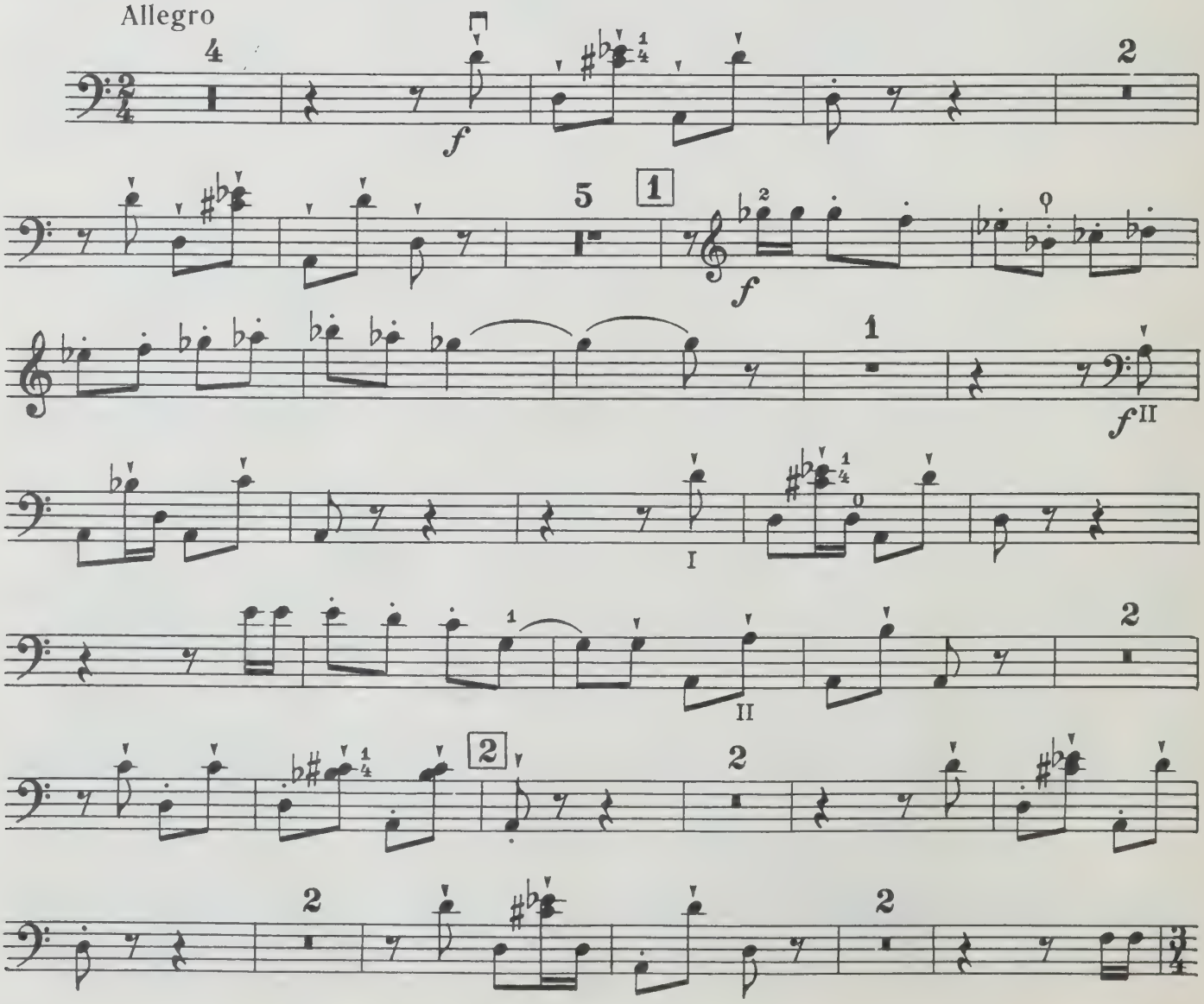
III. Ноктюрн

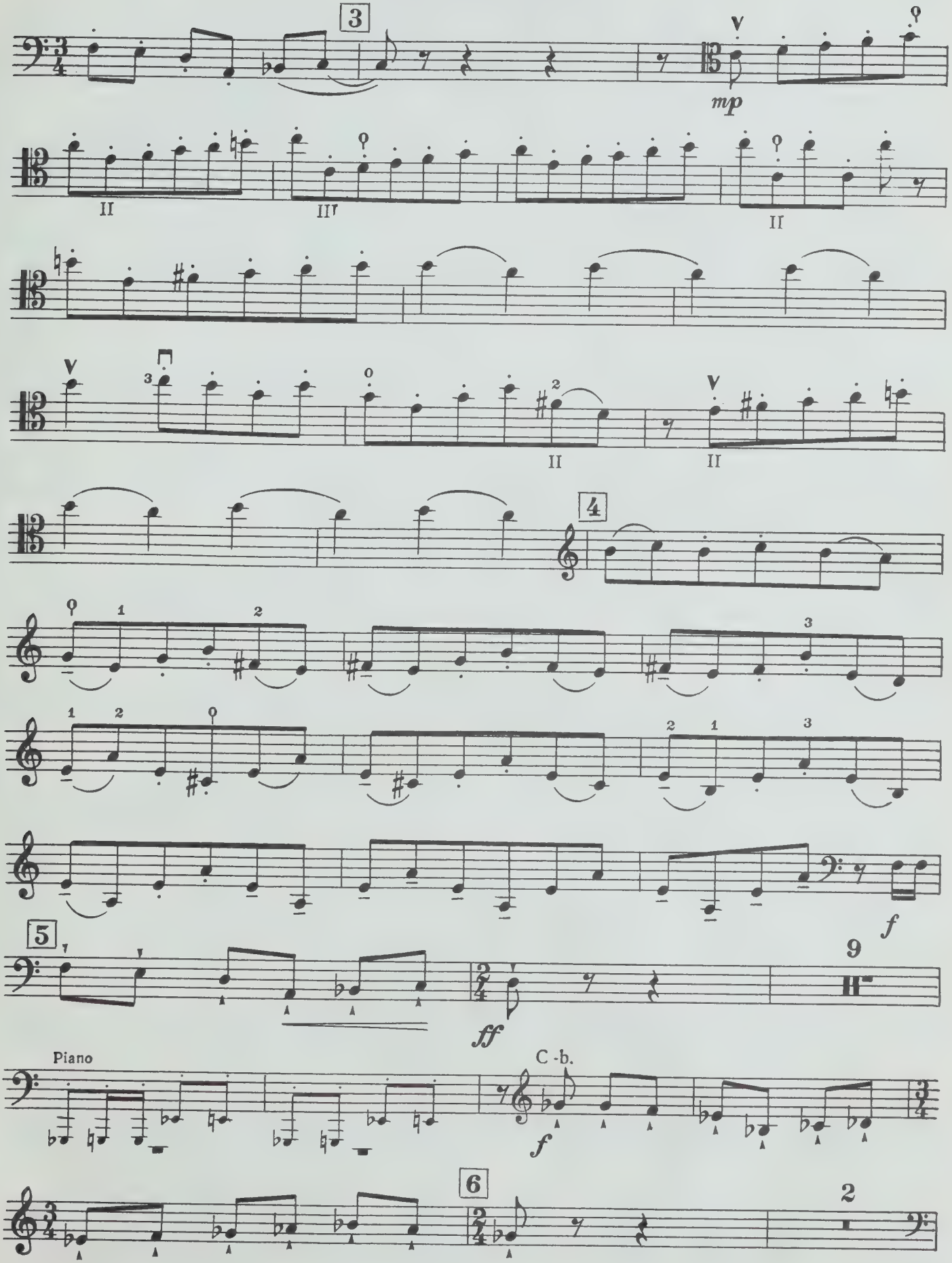

Moderato non troppo
3
Piano
5
1
C.-b.
pizz.
ff
mp
2
mp
f
1
2
ff
3
p cresc.
ff
arco
1


4 Più mosso
mp
f
p cresc.
5
f
6
Piano
C.-b.
f
7
sff
8 Più mosso
f
p
9
p cresc.
p cresc.
10
11
rubato
f
III

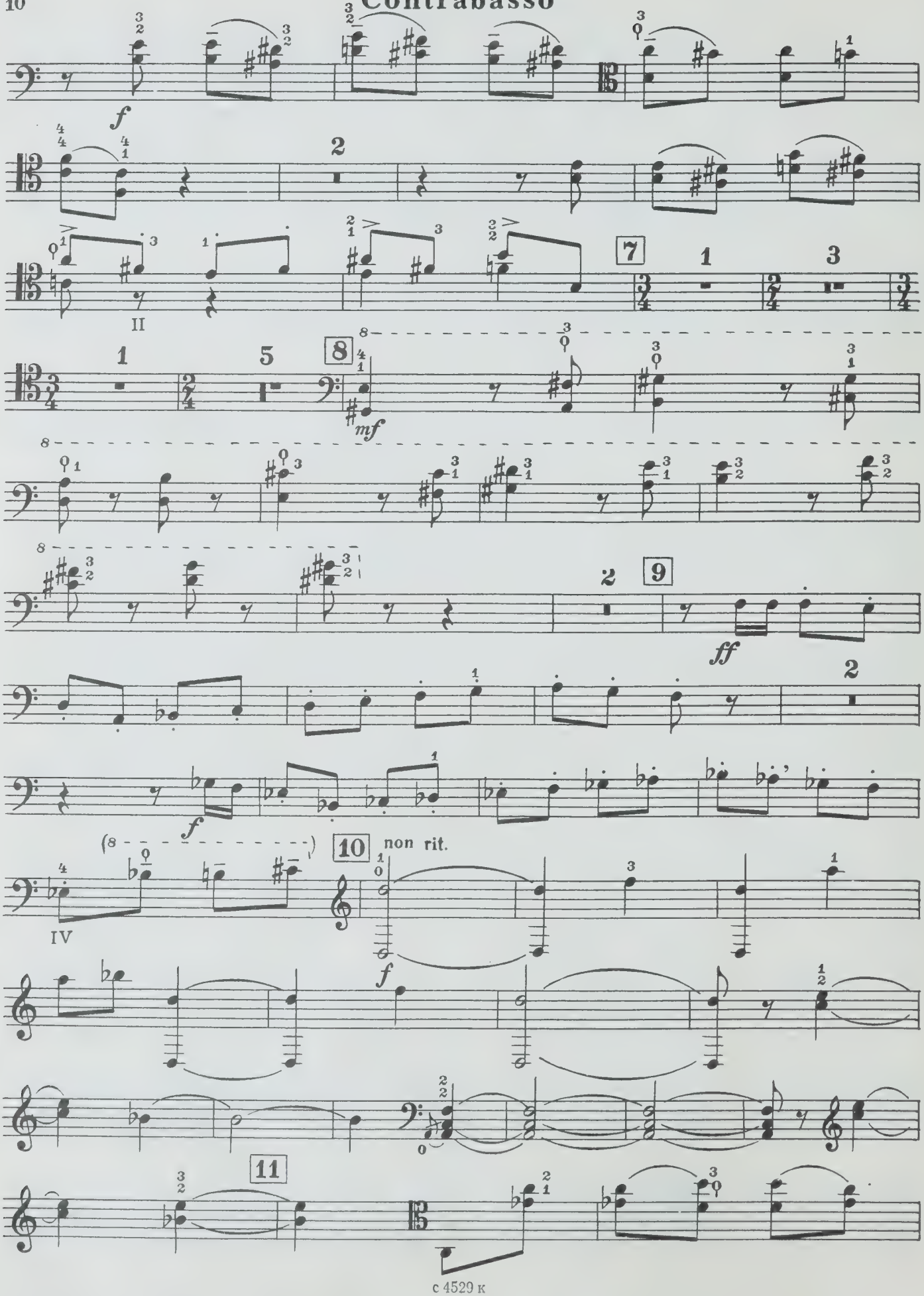


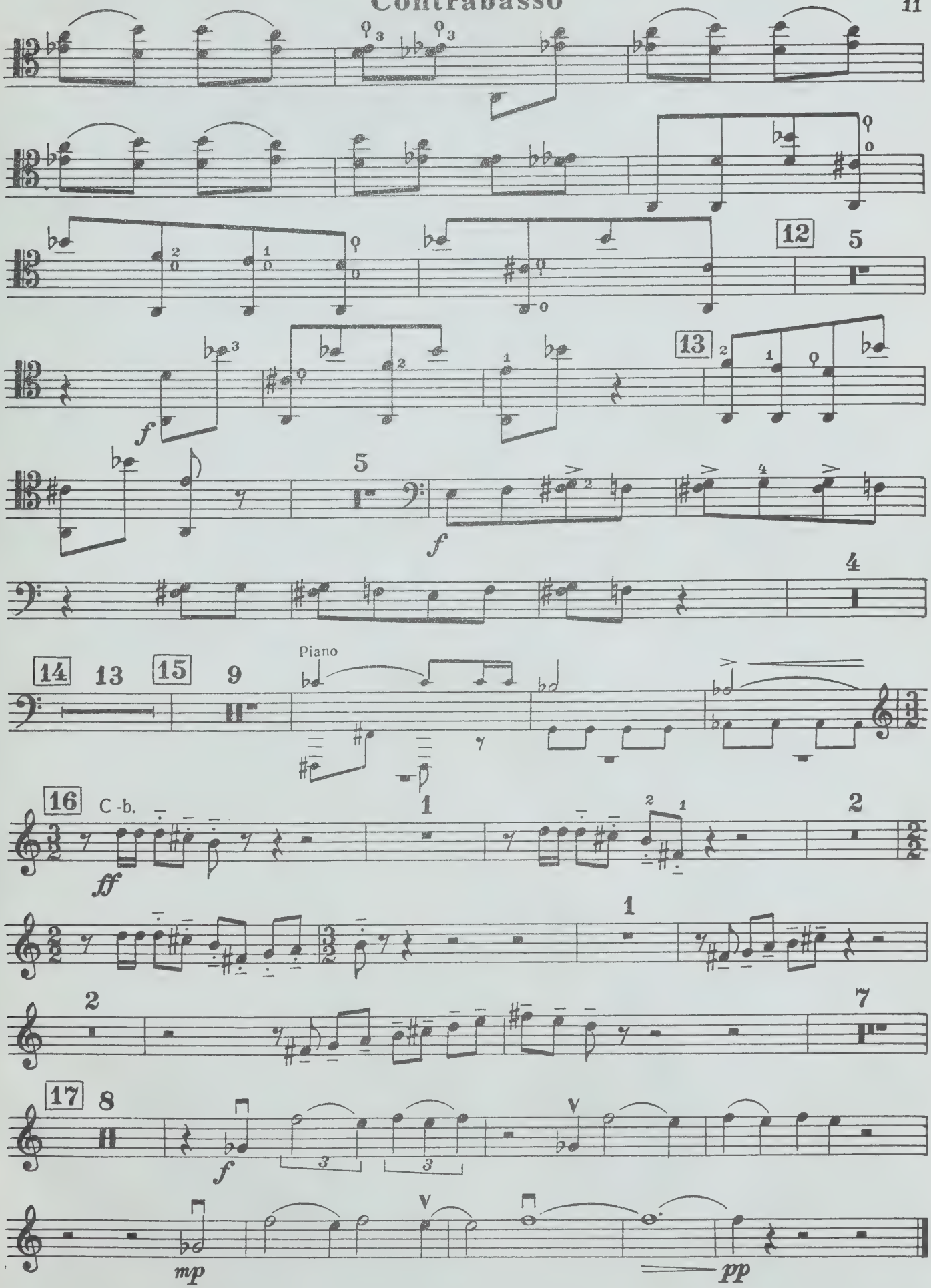
IV. Финал




3
mp
II
III
II
II
II
4
f
5
9
ff
Piano
C.-b.
f
6
2

Contrabasso




12
5
f
13
5
f
4
14
13
15
9
Piano
16
C.-b.
ff
1
2
1
2
7
17
8
f
mp
pp

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[Concertos, double bass, orchestra; arr.]
Kontsert dlia kontrabasa s orkestrom = Concerto for double bass and orchestra : perelozhenie dlia kontrabasa i fortepiano

Music